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A PARODY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GYPSY ARDEN.

Tell me, ye winged winds,
That 'round my pathway roar,
Do ye not know some spot
Where women fret no more?
Some lone and pleasant dell,
Some "holier" in the ground,
Where babies never yell
And cradles are not found?
The loud wind blew the snow in my face,
And snickered as it answered: "Nary place."

Tell me, thou misty deep,
Whose billows 'round me play,
Knowest thou some favored spot,
Some island far away,
Where weary man can find
A place to smoke in peace,
Where bustles big are not,
And bangs are out of place?
The loud winds, sounding a perpetual shout,
Stopped for a while and spluttered: "You git out."

And thou, serenest moon,
That with such holy face
Dost look upon the girls,
Who with their beaux embrace,
Tell me, in all thy round,
Hast thou seen some spot
Where satin is not found
And calico is not?
Behind a cloud the moon withdrew in woe,
And a voice sweet, but sad, responded: "Poh!"

Tell me, my secret soul—
Oh, tell me, Hope and Faith!
Is there no resting place
From women, girls and death
Is there no happy spot
Where bachelors are blessed,
Where females never go,
And man may dwell in peace
Faith, Hope and Truth—best boons to mortals
given—
Waved their bright wands, and answered: "Yes,
in Heaven."

THE LOST CREEK LITERARY CLUB.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK CRAWFORD.

A raging volcano which belched forth poetic fire was in an active state of eruption at the settlement on Lost Creek, Arizona. For years it had been a quiet camp, which had experienced no more startling incidents than an occasional dance, with, at times, an appendix in the shape of a funeral, the officiating corpse leading the procession with its boots on. But the advent of a hollow chested Bostonian, who had gone there to have the pure mountain air make some needed repairs on a pair of lungs which were deserting him and identifying themselves with the landscape over which he passed, changed the usual state of affairs, and threw the camp into the wildest throes of literary convulsion. He had convinced the rough, honest people, that, without literature, they could never hope to gain distinction in the world of letters, and his hissing eloquence set the denizens of the frontier town to wondering how they had ever managed to worry thus far along the path of life without it. He organized the Lost Creek Literary Club, fixed a date for the first regular meeting of the new organization and requested each member to prepare a declamation essay or poem, to be presented on the occasion. It was my good fortune to be able to attend that first meeting.

The elite of Lost Creek put on its best clothes, and turned out in force. I am not quite satisfied in my own mind regarding that word *elite*, but Sheriff Sam used it in an official tone of voice while describing the gathering, and, I presume, he did so advisedly. The auburn glare of many tallow candles, along the walls and overhead, shed lustre and grease o'er fair women and brave men, and all went merry as a marriageable belle with an oriole ring on the particular finger which, when so ringed indicates that something is going to occur.

A quite heated discussion arose as to whether the exercises should be opened with prayer or with a setto with hard gloves between "Jimmy the Terrier," of Lost Creek, and "Kid Wilson," of Horse-shoe Gulch; but a vote of the house unanimously settled the question, and the bruisers stepped upon the stage and went to work with a literary fervor that called forth a round of most generous applause. The gladiators soon retired to bathe their wounded souls in arnica and patch up their disarranged features with court plaster, and the lungless youth from Boston coughed, and, in a torn and mangled voice, announced that Miss Birdie Brody would read a poem of her own creation. Miss Birdie stepped to the front, bowed until her chin nestled lovingly in her bosom, gracefully unbowed, and began:

MOUNTAIN MUSINGS.

Talk not to me of the great big East,
With its cities so monstrous and grand,
An' a population that's been increased,
Till it scarcely has room to stand;
Give me a life in the mountains free,
Where the clouds in the tree tops ride,
An' the grizzly bear an' the bumble bee
Trot lovingly side by side.

Where the breezes soft in the gulches sigh,
And the sun squirts its genial rays
Through the deep, dark dells on the mountains high,
Till they seem as if bathed in a blaze;
Where the Indian brave chants the songs of war,
An' seeks for the scalps of his foe,
An' swears till the elements seem to jar,
When he happens to stub his toe.

I would not live in the Eastern land,
Nor scot along fashion's walks,
Where women, the poor, downtrodden band,
Are obliged to wear shoes and socks.
Ah, no! give Birdie a life in the West,
A cabin beneath the trees,
Where female women are never oppressed,
An' can wear what they got darned please.

The young lady retired amid deafening applause, carrying with her a smile so broad, so exceedingly expansive, that it wrinkled the back of her lovely neck. She paused an instant at the wings to bow her acknowledgment of the compliment and spill some more smile, and then faded from view, almost swamped in glory and perspiration.

which I shall recantate to you this evening is a paradox on 'The Beautiful Snow,' and was parodied by myself while sitting on my horse on day herd on my father's ranch in the Panhandle of Texas. It may be lacking in poetic glare; it may display no grand pyrotechnic fervor; it may not flow along with any great degree of rhythmical glide; it may fail to show up technical versification; but, with both feet on the ground, I trust it may catch on with this enlightened audience.

THE BEAUTIFUL STEER.

Oh, the steer, the beautiful steer!
Kicking the flies from the point of its ear,
Flapping its tail in its frolicsome glee,
Hopping about like a Snake River flea,

stage, and said, if the audience would kindly forgive her, she would endeavor to sing a little ballad of her own composition, and hinted that the song was based upon an incident in her own life, at a time when the skill of a physician snatched her from the jaws of death ere they snapped together in the fatal bite. Clearing her throat with a goose like gesture of the neck, and assuming a dying expression of countenance, she began:

THE DYING GIRL'S REQUEST.

Mother, dear, how cold I'm growing—
Like a beefsteak laid on ice;
And I feel that I am going
Over there to Paradise.
Oh, for just one mustard plaster

lungs stepped to the front, coughed, and said that the charming and soulful queen of song and rhyme had begged him to push the applause aside and say that she had inadvertently left her repertoire at home on the wash stand, and must really be excused.

A number of essays, speeches, poems, etc., were delivered, evincing rare and unique talent. A tribute to her lover by Miss Sallie Sawyer attracted marked attention. The first verse centered into the arena in this breezy style:

All men are stars in woman's heaven shining,
And twinkling with their brilliant flash of love;
And women are for love's steep ladder pining,
To reach these twinkles in the skies above.
My star, Jno. W. Kent, shines far more brighter
Than any star has hereto shone;
His twinkling always makes my heart grow lighter,
Because I know he twinkles for me alone.
The society then adjourned for refreshments.

GEORGE RICHARDS.

Our portrait this week is that of George Richards, who was born at Somerville, Mass., Jan. 3, 1854, and is a cousin of Chas. Barron, late leading man of the Boston Museum. He made his first appearance on the stage when only thirteen years old, at the old Theatre Comique, Boston, Mass., in pantomime, under the management of Mailli & Bartholomew. His mother hearing of it, and not wishing him to adopt the profession, took him to San Francisco, Cal., in the hope of keeping him from the stage. In 1869 he joined the California Theatre Co., under the management of Barrett & McCullough, speaking his first lines in a drama entitled "Harrison," produced there by Chas. Wheatley. In 1870 he joined Maguire & Emerson's Minstrels, appearing with that company for five years. He then joined Geo. S. Knight and the Worrell Sisters, playing white face in a farce comedy entitled "The Merry Makers." In 1877 he joined forces with Jake Wallace, a well known minstrel and banjo player. They took their own company along the Pacific Coast, from Los Angeles, Cal., to Portland, Ore. In 1878 he joined a burlesque company calling themselves the Three Brazzers, and came East, playing in all the principal variety theatres, and also doing a single specialty. In 1879 he, with a partner, went to Havana, Cuba, under engagement to the Orrin Bros., playing there six weeks. He then came back to the United States, and joined Caverly's Burlesque Co., creating the part of the Unknown in the burlesque entitled "The Princess." In the same year he joined the New York Humpty Dumpty and Spanish Student Co. as clown, with James Sanford as Harlequin and Elise Kruger as Columbine. In 1880 he became stage manager of Snellbaker's Majestic Consolidation, one of the largest variety and burlesque companies then on the road, numbering fifty-three people. He created, in this company, the part of Minerva in the burlesque, "Prince Pretty Pat." In 1882 he joined Jarrett & Rice's "Fun on the Bristol" Co., playing the part of Jerry Thompson, the colored steward. He accompanied that company to England, Ireland, Scotland and Wales, returning to the United States in 1884. He then joined Geo. S. Knight's "Over the Garden Wall" Co., creating the part of Old Wrangle, and afterwards played Young Snitz in the same comedy. In 1885 he joined forces with his sister-in-law, Myra Goodwin, both starring in E. E. Kidder's comedy "Sis," he creating the part of Hickory Hawkins. In 1886 he joined Mestayer's "We, Us & Co.," playing Dr. Mulo Medicus." In the same year he created the part of the Station Agent in Hoyt's "A Hole in the Ground." When it closed he joined Patti Ross for the last two weeks of her season, playing the comedy parts in "Zip" and "Bob." In 1888 he was made the feature of "A Hole in the Ground," playing the Stranger, in which company he will remain until its close, he having signed with Hoyt & Thomas for five years more.

TAFFY.

Mr. J. CLYDE J. SKRIBBLE.—Oh, my dear Miss Gushington, I want to tell you how very, very much I enjoyed your very, very charming little poem in the *Transcript*. It really —

MISS VERA M. VIOLET GUSHINGTON.—Oh, Mr. Skribble, you are too kind; the —

"Oh, I do assure you, Miss Gushington, that I —"

"But do let me tell you how delighted I was with your perfectly exquisite little sonnet in the same paper; I really —"

"Dear Miss Gushington, don't; pray, don't mention —"

"Ah, but I will, Mr. Skribble, for I really —"

"How very, very kind you are to say so, Miss Gushington! If I could only feel that my poor little sonnet was in any way equal to your beautiful little poem, I —"

"Oh, Mr. Skribble! But it's like you to be always saying kind things of inferior —"

"In-fertor! Ah, my dear Miss Gushington, my own feeble efforts —"

"Feeble? Oh, Mr. Skribble, when all of your work is so finished, so very, very —"

"How kind of you to —"

"It is you who are kind."

Then they separate, naturally and cordially despising each other.—Puck.

A FAILING INDUSTRY.

"And if you can't make any money at your trade, my poor fellow," said the old lady, as she gave the tramp some luncheon, "why don't you try your hand at something else?"

"Me health, mum," he replied, "won't permit me to undertake other work. It's a shtriker Ol am, inside, mum; but the business seems to be pretty well played out!"



The "Patti Female Quartet" then sang a touching home melody, beginning:

Mother, Jimmy's in the pantry
Trying to swipe a hunk of cake;
'F I was you I'd dust his breeches
'Till his soul was filled with ache.

After which, the Boston man reluctantly relinquished some more cough, and announced that, in prospecting through his literary bric a brac of the past, Miss Popple McIntosh, late of Texas, where she was popularly known as "The Cow Girl of the Panhandle," had discovered a production which she had composed a few months before, while herding cattle on her father's ranch. Although not yet a member of the club, Miss Popple had kindly consented to read it for the edification of the audience. The young lady pushed her way through a storm of applause, and bowing over the footlights, said:

"Ladies and Gentlemen: Although a comparative stranger in your midst, and although I come among you with the aromatic odor of the Texas steer yet clinging to my skirts, figuratively speaking, I assure you that this exhibition of literary agility causes my susceptible bosom to throb with rapture, pride, exultation, and cetera. (Applause.) The learned professor with the swayed breast has begun here a noble work, and I sincerely trust he will not allow it to retrospect, but will keep it churned up with the dasher of progress until the Goddess of Literature can find a place to hunker down at every roadside in this enterprising camp. More applause." The recitation

Bellowing,

Roaring, Thundering along.
Filling the air with its steatrical song.
Till the rumble from out of its lungy aden pits
Scared the timid Jack rabbits and wolves into fits.
To me there is nothing on earth half so dear,
As the long horned and slim bodied Texican steer.

How often I wish that I was a steer,
With a long, shiny horn at the butt of each ear,
With a clear, fearless eye, and a tapering tail,
That would snap like a whip in the maddening gale.
How I'd beller.

And roar, And paw up the ground,
And lope o'er the hills with a thundering sound,
And snort like a terror, and hump up my back,
When I saw the wild cowboy pursuing my track;
And I'd laugh at his oaths, as he fell to the rear,
Oh, I'd be a Jo-dandy if I was a steer!
I once roped a beautiful steer—but I fell,
Fell from my pony with ear piercing yell;
Fell with the larriest fat to my waist,
Fell, to be dragged through the grass wet with mist,
Bumping,

Rolling,
Grunting I went
A full mile a minute or I don't want a cent;
The gravel and grass yanked the hide from my nose,
And ruined a new pair of forty cent hose,
Aye, even my bustle was thrown out of gear
By the frolicsome frocks of the beautiful steer.

Her dramatic rendition of this excellent poem called forth loud applause, and the fair maiden was honored with a vociferous encore. In response to the compliment she advanced to the brow of the

That could warm my icy gore!
Give my striped socks to sister,
For I'll need them never more.

CHORUS.

Give my striped socks to sister,
For she's got none fit to wear—
When a last good bye I've kissed her,
I'll get new ones over there.

But the doctor came to see her
Ere she climbed the golden stair,
And he said from pain he'd free her
When a dose he could prepare.
So adown her cold, pale throatle
Jamaica ginger he did work,
Till she'd swallowed near a bottle
And was sweating like a Turk.

REVISED CHORUS.

Give my old red socks to sister—
They are on the bottom shelf.
Tell her when good night I've kissed her
I want the striped ones myself.

At the close of the first stanza the tears of the audience could be heard smiting the floor with dull, pathetic thuds, but when the sweet warbler took a header into the fountain of unexpected gladness in the second verse, and the grief stricken people realized that the skilled physician had successfully Jamaica gingered the dying girl back to life, and had supplanted the cold, clammy moisture of death with a healthful sweat, the cheers shook the building, and men threw their hats against the ceiling in their wild glee. Miss Popple was called for again and again, nor would the audience be satisfied until the Bostonian with the infrequent

Grocery" 7 "Siberia" came to only a fair house Feb.

Grocery" 7. "Siberia" came to only a fair house Feb. 22. "A Postage Stamp" came 23. I am afraid, unless the weather is better tonight (27), that "Running Wild" will not have very large business.

Newton.—At Ragadale's Opera House. "A Postage Stamp" came Feb. 22 to good business. Their band and orchestra is the finest ever in Newton. Nothing is booked for week of March 4. I wish to thank Mr. Sprague of "A Postage Stamp" for favors. He says he

Leavenworth.--At Crawford's, Miss Leob brew poorly Feb. 24. She was given a complimentary hop and reception after the show by a prominent Hebrew club. Effie Ellsler showed to a fair house 28.--At Chickering Hall, the Blind Home Concert Co. filled the hall with a fine display of their work. The Soldiers' Home next week. These shows are free for the veterans, but outsiders pay a nominal admission.

MAINE.

Bangor.—At the Opera House, the American Opera Co., Feb. 27, 28, drew immense audiences. Before this appears in print Geo. M. Wood will present "Mr. Jekyll and Mr. Hyde." The sale began

Coming: "The Stowaway" March 8, 9. Wilbur's Opera Co. 11 and week The trip of the American Opera Co. in Maine has not been of the smooth kind. It is the fault of the company and not of the local manager at Lewiston, the company were obliged to cancel their date, and at Portland they encountered more trouble. Proprietor Hinrichs of the company refused to honor the check of Manager Stockbridge, and as a result the performance

IOWA.

Des Moines.—At the Grand Opera House, Creston Clarke is due March 12. May Vernon's Burlesque Co. 7, Boston Stars 11, "The Ruling

Passion" 20; Nash-Vine Student "21; "Rabbitama" 23, 26; "Sprman" Minnists 27; Rice & Shepard's Minnists, due Feb. 22, failed to show up, as did "A Noble Outcast," dated 23, 29.

FOSTER'S OPERA HOUSE—The Des Moines Theatre Co. will repeat "The Mikado" March 4, R. L. Downing comes 8, 9; Kate Castleman's "A Paper Doll" 13, 14; James J. Kelly Feb. 24, had large house.

CAPITOL CITY DRUGS—Mrs. Alice J. Shaw's Co. come March 22, 23; Prof. Chamberlain came to a fair house Feb. 23.

Sioux City.—The Peavey Grand was dark week of Feb. 23. Sutton's L. T. Co. had elegant business day. The Peavey Grand was dark week of Feb. 23. Sutton's L. T. Co. had elegant business day. The Peavey Grand was dark week of Feb. 23. Sutton's L. T. Co. had elegant business day.

...This is very fair evidence of what they want.

Ottumwa.—Coming: At the Turner March 4
...Peck's Bad Boy" (Matt Kusell); 16, Kate Castleton
21, Joseph Murphy. The first class of the Ottumwa
High School gave a Shakespearean programme Feb.
27. "The Crystal Slipper" passed through this city 2
en route to St. Paul. The train which carried James
O'Neill's party from Burlington to Des Moines made a
run of thirty-eight miles from Albia to Des Moines, in
one hour and forty-eight minutes, including seven
stops.

Davenport.—At Burtis' Opera House, Creston

Clarkes come March 6, Baldwin Comedy Co. 7, 8, 9. "Doesticks's Note," by home talent, packed the house for the first time. The Glee Club will sing at the same time.

Kendall's "A Pair of Kicks," 13 May Nantley's paper failed to show up on time, so "A Noble Outcast" played instead, to big business, with a matinee 3.

Home.—At Phillips' Opera House, "The Regiment" was the local attraction. The musical house of musical entertainment by pupils of the Sacred Heart School was received by a large audience 26. The Hood Dramatic Co. are to present "Nuggets" soon. Hamlin Wizard Oil Concert Co. open March 11 for two weeks.

Cedar Rapids.—Coming: Creston Clarke March 5, May Santley's Co. 6, Dore Davidson 11.

ARKANSAS.

Hot Springs.—At the Opera House, "Storm

Little Rock.—At the Capital Theatre, "Storm beaten" drew a small house Feb. 22. Ezra Kendall's "A Pair of Kids" drew a medium house 27. Coming "Berberia" 24. "Running Wild" March 6. Clara Morris, Boston Quintet 11. "Shadows of a Great City" 16. "The House of the Living Dead" 20. "Dr. Jekyll and Mr. Hyde" (Theo. Hamilton 24, 25, 26).

TENNESSEE.

Memphis.—There was nothing at the Memphis Theatre Feb. 25, 27. Oliver Byron comes March 6, the James Walnwright Co. 7, 9, "Shadows of Great City" 11-13. "Jim the Penman" did a fair business Feb. 21-23.

WONDERLAND MUSEUM—(Good sized crowds have attended daily. Curious week of March 4. Annie Nelson

Knoxville.—At Staub's Theatre, "One of the Bravest," Feb. 23, did a good business. "Little Nipper," Feb. 24, did a light business. The houses for all sorts of "Belshazzar's Feast" and "The Sign of the Cross" were full. At the Bijou: Frances Coffman, Billy Almon and Allen Sisters, and Hennings and Lee.

WEST VIRGINIA.

Wheeling.—"A Bunch of Keys" did a good business at the Grand Feb. 25-27. "My Partner" despite horrible weather, did fairly well March 1. Coming: "True Irish Hearts" 4-6, Mattie Vickers Ober's "Dr. Jekyll and Mr. Hyde" (return) 11-13, W. Williams' Co. 14-16 At the Opera House

Parkersburg.—Robert Reed comes March 10.
"A Bunch of Keys."—Ed H had good house. Open Co. sang 2nd ope. The largest audience at
 the fair was Sunday night. The band were
 adding the bad weather. . . . At the Casino building

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Shadows of a Great City" had a good house full. The production was well received, and the audience was present.

valled the whole week. "Theodora" also suffered from the same cause 27-28, and had poor food both nights. "Skipped" had fair business May 1, 2. Coming: Arthur Rehan's Co. 4, 5, the McCoy-McCann Co., Emma Jacobs' Confectionery, H. W. Chase & Co., Horst was dark all last week. Comedians Myra Goodwin 7, 8, 9.

NOTES—Manager Henry W. Semon has severed connection with the "Theodora" Co. He recently signed a contract with the "Lillian Walden" Co. to play at the Casino from the North to play at his house four weeks.

May, and will probably visit other Southern cities. Manager Keogh was laid up the past week with an attack of pneumonia, but is able to be out again and fill his post.

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 150 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Chatham Theatre.
Was located on the south side of Chatham Street, between Roosevelt and James Streets. It was projected by Thomas Flynn and Henry Willard, who opened it Sept. 11, 1839, with Thomas Flynn as manager. Its first performance consisted of "A New Way to Pay Old Debts," with J. R. Scott as Sir Giles Overreach and Mrs. Thomas Flynn as Margaret Overreach. The farce was "Family Jars," Nov. 21, the farce, "The Happy Man," was played for the first time in America. The opening season was rather eventful, though by no means prosperous. One of its managers, Charles R. Thorne, who was a member of the company, bought Mr. Willard's interest in the theatre and, in conjunction with Mr. Flynn (February, 1840), managed the house for two weeks to a losing business, when Mr. Flynn, fearing a continued loss, sold his interest to Mr. Thorne for \$200. Mr. Thorne then became sole manager and for four years he kept the house open and with success. Such stars as the elder Booth, T. D. Rice, John Sefton, M. and Mme. Le Comte, Mme. Celeste, John R. Scott, Henry Wallack, Mary Duff, James S. Browne, Bill Williams, Henry Placide, Edwin Forrest, Josephine Clifton and others appeared during his reign. At the expiration of his four years' lease, he sold out to his stage manager, Mr. Stevens, and A. W. Jackson.

Feb. 13, 1840, a match at jigg dancing between the original John Willard and Dick Whigham occurred. The stakes were \$500 a side. Diamond was declared winner. Mme. Celeste made her first appearance here May 1. Nov. 3, William Henry Sedley Smith first appeared here, acting Edgar to the King Lear of Junius Brutus Booth, who commenced a stage engagement Nov. 2, and ended it 15. During this engagement Mr. Smith played Laertes, Gratiano, Marc Antony, etc. Mr. Smith re-appeared in this city May 6, 1865 at the Winter Garden Theatre as David Deans in "Jennie Deans." The occasion was his last appearance in this city, and was for the benefit of his daughter, Mrs. Sedley Brown, now known as Mrs. Sol Smith. He died at San Francisco, Cal., at midnight Jan. 17, 1872, in the sixty-sixth year of his age. Mrs. Smith was formerly Sallie Riddle, one of the best and most popular sopranos upon the American stage. In 1858 she was at Burr's Theatre, New York, where she was, and was quite a favorite with the audience. She took her farewell of the stage at the Howard Athenaeum, Boston, Mass., Feb. 9, 1861, as Dolly Lovechild in "The Christening." The former loveschild of the Tremont and Federal Street Theatres filled the part of her children, and grand-children, to witness the farewell of the old time favorite of their youth. The quick ravages of disease were apparent in the sunken cheek and enfeebled limbs of the benefactress, and it was evident the farewell came none too soon. The mirth of the comedy was but and as best, and all seemed to feel its termination a relief. She died in this city Sept. 26, 1861.

Mr. Smith was a very successful stage manager, having filled that position at the Boston Museum and at the California Theatre, under Barrett & McCullough's management. Much of the early success of the Boston Museum was due to the skill and untiring industry of Mr. Smith, who had learned his profession by close application and assiduous study, rising gradually, step by step, from the lowest round in the ladder. He was considered one of the best general actors upon the American stage. His Sir Oliver Surface was a most charming performance, as was his Old Dornton. He possessed a stately figure, a clear, ringing voice and one of the merriest laughs I ever listened to.

For the season of 1841-2 Mr. Thorne secured the following company: B. Stevens, stage manager; Luke White, artist; Palmer, treasurer; Kurek, leader of orchestra; J. R. Scott, Kirby, Hall, Goodnow, Parker, C. Mestayer, L. Mestayer, Fitzerald, Cline, Blake, Mason, James Harnar, Mrs. Thorne, Judith, Blake, Miss Mestayer, Clemence and Flynn.

"London Assurance" was produced May 9, with William Field as Dazzle; Emily Mestayer, Grace; Mrs. William R. Blake, Lady Gay; Louis J. Mestayer, Dolly Spanker; and Lambert, Sir Harcourt. Mr. Field died at Hartford, Ct., June 13, 1877, after a serious illness of seven years, and a virtual retirement of over twenty-five years. He was the original Alfred Evelyn in "Money." In this city, the original representative in this city of Michael in "The Success of Pains," and the character of Michael in "The Carpenter of Rouen." On Sept. 20, 1870, he was removed to his brother's house in New Jersey, as was reported at the time. In a dying condition, and with his reason leaving him. He had been on the American stage thirty-four years.

Adelaide Phillips first appeared in this city here Feb. 1, 1843. Joshua S. Silsbee first appeared in this city June 10, 1843, at this house, as Lot Sapsago. He was a clever impersonator of Yankee characters. While in London, Eng., our American Cousin, he was written for them as "Tommy." He never acted in it. Mr. Silsbee married Mrs. Trowbridge, who was afterwards known as Mrs. William A. Chapman. She died at East Canaan, Ct., Aug. 23, 1879. Mr. Silsbee died in California, Dec. 22, 1885, and his widow sold "Our American Cousin" to Wm. Wheatley and John Drew. As the contemporary of Dan Marble and Yankee Hill; as the man who introduced the Yankee character acting to the English people, and who for several seasons was the London favorite; as the man who had traveled throughout the length and breadth of the land, and carried as much hearty laughter, and driven more dull care away than any other, he will long be remembered. I can almost, now, while I write, see him walking upon the stage and asking: "Has anybody seen anything of a bar'l o' apple sass?" His every action was provocative of laughter, and his jokes were in line with health and happiness. Mr. Silsbee died on Friday, and his remains were carried to Yerba Buena Park Cemetery, San Francisco, on Sunday. Some one had a marble tombstone erected to mark his last resting place, on which is the following:

JOSEPH SILSBEES.
Died Dec. 22, 1885.
Aged 42.
The soul of our divine,
God's glorious image freed from clay,
In Heaven's eternal abode shall shine
A star of day.

April 8, 1845, Ben De Bar became stage manager; subsequently in conjunction with William S. Beverna, he became joint lessee. Ann Duff Waring made her first appearance in this city under the name of Mrs. J. W. Wallack Jr. April 28, 1845, as Pauline to her husband's Claude Melnotte. Aug. 31, 1846, was produced for the first time in America, the spectacular drama, "The Bride's Journey," afterwards better known as "The Seven Escapes of Adelaide of Dresden." Ben De Bar played Karl. Mr. De Bar withdrew Oct. 5.

Charles Robert Thorne Sr. made his first appearance on the stage in June, 1839, when only seventeen years of age, at the old Park Theatre, as Octavian in "The Mountaineers." He was juvenile man at Richmond, Va., during the season of 1833, at eighteen dollars per week. He next appeared at the Old Bowery, under T. S. Hamblin's management, acting the role of the Prince of Stam in "The Elephant of Sam." Leaving there, he leased the old Chatham Garden Theatre in conjunction with M. S. Phillips, and it was about that time he married Maria Ann Mestayer, a lady admired and respected by all associates, both before and behind the footlights, as well as in private life, and who gracefully took leave of the mimic scene April 12, 1864, yielding that arena of professional

effort to fresher aspirants for popular favor, thus affording a good and bright example for all who follow in her path. Mr. Thorne and his wife were both juveniles at the Richmond Hill Theatre. Shortly after that he organized a small dramatic company to travel up the Canal, consisting of Frank Fremont (brother of John C. Fremont), Joseph Proctor, William Graham, Dan Marble, John James, Mr. and Mrs. Charles R. Thorne, Miss Celeste, Miss Glass and others.

Dan Marble was the comedian and the billposter for the show. They played in Buffalo five weeks, and then went to Little York (now known as Toronto), where, during a performance of "The Iron Chest," a considerable amount of hissing was indulged in. Mr. Thorne came before the curtain and inquired the cause, when a voice exclaimed: "Take down that eagle," which was upon the proscenium of their traveling scenery. There was a divided feeling among the audience, and voices exclaimed:

"Keep it up!" "Don't take it down!"
This was followed by a storm of hisses. "Don't let the performance go on!" etc., amid yells of "Down with the eagle!" "Take it down!" etc. Dan Marble then stepped before the curtain and exclaimed:

"Take it down? Look here, now, that eagle can't come down, by jingo! His wings won't let him!"

Shouts of laughter and applause followed from the American portion of the audience, mingled with hisses and groans from the antagonists, and the performance wound up in a "row." In a few days the theatre was re-opened, the English flag being placed side by side with the American eagle. Thorne later went to the West Indies with a company. His next venture was the National Theatre, Leonard and Church Streets, this city. Leaving the new Chatham Theatre, he went to Rio Janeiro, S. A. Early in 1849 he sailed for California, arriving there July 10, 1850, on his return home. Mrs. Thorne was the first white woman ever seen in many of the towns in Central America. Shortly after this, with a company, he visited Chagres, and gave the first show ever witnessed on the banks of the Chagres River. The public was notified by a "darkey" with a bell shouting out: "De play folks g'wan to show dare; dare on the river banks diseb'nin' at seven o'clock; 'mitance, half dollar." They traveled on mules. He was manager of the Astor Place Opera House, this city. He went to Australia in the summer of 1854, and played in England with his wife in September, 1857. Mr. Thorne is at present residing in California, enjoying excellent health.

In 1847 the business of this house was so bad that it was converted into a circus for a while, but prospects brightened, and it was re-opened with a drama again, numerous melodramas being produced.

Elder G. G. Addams appeared here in November, 1847, as Richard III, and played a round of characters. He was author, lecturer, poet, actor, and had been a Mormon teacher. On Saturday evening, Dec. 11, something of an interlude beyond that set down on the bills took place between the pieces. Being called before the audience, Mr. Addams appeared and made the following characteristic speech:

"Believe me, I thank you for your kindness, and for the manner in which you were pleased to receive my personation of dramatic character. I confess I am a novice in the business, and have never received any instruction to become an actor; neither do I know anything of stage craft. The press has been very kind upon me, for what reason I don't know. I am aware I do not possess the qualities of a Booth, or your great American actor, Forrest. But, if I follow the stage as a profession, I shall bind myself an apprentice, and when I appear before you again I hope to have merit your approbation. I know an inadequate to the task—I am nervous, but there is one thing which frets me—it is the manner in which I have been treated by the press, and particularly *The Herald*. Whoever the writer of the article may be, I said ought to be I ought to be I ought to be. 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A CONCERT in aid of the striking feather workers of this city, given at the Star Sunday night, March 3, netted over \$1,000. Harry Fisher, James D Lee, Lillian Russell, Fred Solomon, Carrie Godfrey, Kathryn Kidder, Hattie Leonard and others appeared.

body's Child" came to big box office Feb. 27. **"A Cold Day"** delighted crowded house. **"Booked," "Fate,"** 5, **"Held by the Enemy"** 6, **Horne's "Hearts Oak"** 11.

Mahoney City.—At Kaler's Opera House, **"A Cold Day"** came to a large house Feb. 27. **Eighth Street** more comes March 4-6, **J. J. Sullivan's "The Black Throat"** 8.

York.—Nothing at the York this week. **J. B. Folk**, in **"Mixed Pickles,"** had a fair house March 2.

Kane.—The **Till Family** gave a fine performance.

Cross Country Running.

The annual race for the team championship in cross country running will be held on Saturday, April 27, in this vicinity. Several changes have been made in the laws governing the entries for and the decision of the championship, and all cross country organizations are invited to comply with the following conditions and requirements, in order to render themselves eligible to compete:

ARTICLE III.—Sec. 1. The National Cross Country Championship shall be given by the Association, and run for annually on the last Saturday in April by teams of not less than six nor more than twelve runners.

Sec. 2. The championship shall be open to teams from any amateur cross country organization or athletic organization, who shall in all respects have conformed to the laws of this association. The entrance fee for non-associated clubs shall be \$10, and for associated clubs, \$5.

Sec. 3. All entries to the championship shall be made on the honor of the club entering, and the individual entered, that his connection with the club he represents was not broken about or does not continue because of any mutual understanding, whereby his becoming or continuing a member of such club would be of any pecuniary benefit, whether direct or indirect, and that he has been a member of the club at least two months previous to the time the entries close.

Sec. 4. No person shall be eligible to compete on any team for the cross country championship who has not resided in America for at least one year.

Sec. 5. A list of all candidates for competing teams must be sent on or before the first of March, and must be approved by the Association, and the decision of the Association on the entry of any person whose name is not contained in said list shall not be accepted. Owing to the late notice given of Article III, the Association for sending in lists of candidates for the 1889 championship teams is extended to March 11.

Sec. 6. Any person holding membership in more than one competing club must represent the one he first joined, provided that such club desires his services. To annual this rule a person must have tendered his resignation to the club he first joined at least two months previous to the date of championship.

Sec. 7. Should any club knowingly enter any member not qualified to compete under these conditions, it shall be suspended from the Association.

Sec. 8. Should any member of a team entered in this championship have violated either of these conditions, he shall forever be debarred from entering in competitions governed by this Association.

Sec. 9. The course shall be a fair cross country one, and the distance about eight miles.

Sec. 10. At the conclusion of the race the respective places of the first six men of each competing club shall be added together, and the club having the lowest aggregate shall be declared the winner.

Hart the Winner.

The six days ago as you please race at the Mechanics' Pavilion, San Francisco, Cal., under the management of Frank Hall, was concluded on Wednesday evening, Feb. 27, and resulted in the victory of Frank H. Hart, with E. C. Moore second, a mile or so behind. The wonderful climate of the Golden State was not effectual in enabling the winner to accomplish what he had done, for he ran the mile being but 326, which nowadays is a very mediocre performance, and has been repeatedly excelled by himself. The limit of distance which, by the rules governing the contest, it was necessary for any contestant to cover in order to participate in the division, the runner was 525 miles, and Moore was the only man besides Hart who "got there." The fifty per cent. of the gross receipts of admission were therefore, according to the announcement made before the start, divided between them, the winner being entitled to sixty and the second man forty per cent. If the total receipts were, as stated, over \$20,000, this will place each of them in possession of a snug sum. At the close the score board showed the following figures, laps being omitted: F. H. Hart, 525 miles; E. C. Moore, 525; Pat Guernsey, brother of Gus, who was compelled to abandon the contest, owing to sickness, 408; P. N. Campans, 385; Crozier, 303; Brodie, 273; "Oily Goofy," 223.

Inter-State Polo League.

The following games of polo were played last week: Feb. 23, Bridgeport, at New Haven, 9-11; 25, Hartford, at Springfield, 7-11; 26, New Haven, at Meriden, 4-3; 26, Springfield, at Bridgeport, 10-11; 27, Hartford, at Hartford, 3-6; 28, Hartford, at Bridgeport, 1-5; 28, Meriden, at Springfield, 4-8; March 1, Springfield, at New Haven, 3-6; 2, Bridgeport, at Hartford, 1-5; 2, Bridgeport, at Meriden, 2-1. The review of the week shows the teams in the following order:

Team	Wins	Losses	Goals	Points
Bridgeport	62	10	11	7
Springfield	41	10	11	7
Hartford	63	9	12	34
Meriden	63	9	12	34
New Haven	65	7	8	2
Lost...	27	29	35	157
				1432

SHUFFLEBOARD.—A home and home shuffleboard match has been arranged between four of King's experts, of the metropolis, and four of the Murray Association, of Newark, N. J., for \$100 a side. The first installment of 124 innings will be contested at King's Old Ale House, 323 West Forty-second Street, this city, on Thursday evening, March 7, and the second at Murray's resort, in Newark, 14. As usual, the gentlemen who have the management of the match will show the utmost fair play to all the contestants, and make things pleasant for the spectators. Those who attend the opening at King's can also enjoy a smoke from an old fashioned long clay pipe and refresh themselves with the good cheer of the metropolis, and resort for jolly good fellows has long been noted.

THE ACORN ATHLETIC ASSOCIATION has been organized for the purpose of developing athletics in South Brooklyn. They have secured a temporary gymnasium at the corner of Fifty-fourth Street and Third Avenue, and have already a membership of more than sixty young men. The association expects to be able soon to erect a house and gymnasium on property in Fifty-sixth Street, already secured for the purpose. The support of young men in South Brooklyn is desired, and those wishing to join can get application blanks by addressing D. H. Seaver, secretary, forty-ninth Street and First Avenue, Brooklyn, N. Y.

AXEL PAULSEN and Fritz Luhr skated a race at Minneapolis, Minn., on Feb. 24. Owing to the poor condition of the ice a smaller track than that originally laid out for the event had to be marked out, and only the gate receipts depended upon the result, the stakes being taken down by mutual consent. The track was supposed to be a sixth of a mile in circumference, but it was found that it was shorter. Paulsen won by about eight feet.

TOM CONNORS of Pittsburgh, Pa., and Tom McMahon of Detroit, Mich., wrestled in catch as catch can and Greco-Roman styles, the best three falls in five, for \$200 a side, at the latter place, Feb. 27. Connors won the first and third falls, McMahon the second, and after they had wrestled three hours longer without gaining another fall, the match was declared a draw, and the principals and others in the swim whacked up the receipts, which amounted to a goodly sum.

THE OFFICERS of the Pullman (Ill.) Athletic Club for the ensuing year are as follows: President, A. T. H. Fake; vice president, D. R. Martin; secretary and treasurer, Dr. J. O. Brown; executive committee, A. T. H. Fake, C. T. Toullet, John M. Price, Alexander Harper, Dr. J. O. Brown and O. L. Chadwick.

THE TEN mile skating championship of Canada was contested for at the Dominion Rink, Montreal, on Feb. 25. The race was decided on a foul committed by Latremouille, who finished half a lap ahead, but was disqualified, Lavasseur being declared the winner, with Hellerud second.

THE Mount Vernon Athletic Club of Worcester, Mass., will hold an athletic meeting on March 23. The principal event will be a ten mile race for professionals, \$120 being divided into three prizes, for which entries can be made to D. A. Kieley, 96 Front Street, Worcester, Mass.

THE athletic meeting to be held in New Haven, March 15, 16, under the joint auspices of the Yale Athletic Association and the Second Regiment, C. N. G., will be governed by the rules of the Inter-collegiate Association.

THE Cincinnati Colored Athletic Club is the name of a new organization formed last week in the Queen City, with the following officers: President, Lewis Clark; secretary, Charles Love; treasurer, F. S. Thomas.

CHARLES GORMAN and Charles Patterson skated a three miles match at a rink in Montreal, Can., Feb. 27, the former winning an interesting contest by about twenty yards. Time, 10m. 25s.

THE Southern Counties cross country championship was run for at the Kempton Park race course, on Feb. 16. Ten clubs furnished 119 runners, and the victorious team was that of the Spartan Harriers, scoring 91 points; South London Harriers second, 100; Finsbury Harriers, third, 114. A. Thomas finished first, in 1h. 11m. 41s.; W. J. Fry second.

AXEL PATILSK, it is claimed, skated on his back, in a circle, in the arena of the Metropolitan Skating Rink, on Feb. 27. The performance lacks authentication.

BASEBALL.

PROSPECTS OF THE SEASON.

National League Teams—Many New Faces Will Be Seen This Year.

It is rather early in the season to foretell the make up of the various professional teams, and of course it will be purely guess work for anyone to attempt to locate the various pennant winners for this year, so evenly matched are many of the teams of the different leagues and associations, or at least so they now appear. Nearly every club in either of the major organizations will present new men on their teams during the coming season, and it is yet to be seen just how the men will work together. In some instances the changes are very noticeable, this being particularly the case with the Boston, Brooklyn and one or two other clubs.

The New York team may be the same as last year, when it became the world's champion, and then again it may have one or more new men on it. This is new men to the club, but old ones to the profession. Time alone will settle that point. In making a comparison of the clubs of the National League they will be named in alphabetical order. The Boston Club, the first on the alphabetical list, which, as before mentioned, has made some very important changes in its players for the coming season, will be watched more closely this year than it has been in some years. The new men thus far signed for next season are well known, and have made fine records, but as baseball is a very uncertain game, there is no telling how well they will work together. In some instances the changes are very noticeable, this being particularly the case with the Boston, Brooklyn and one or two other clubs.

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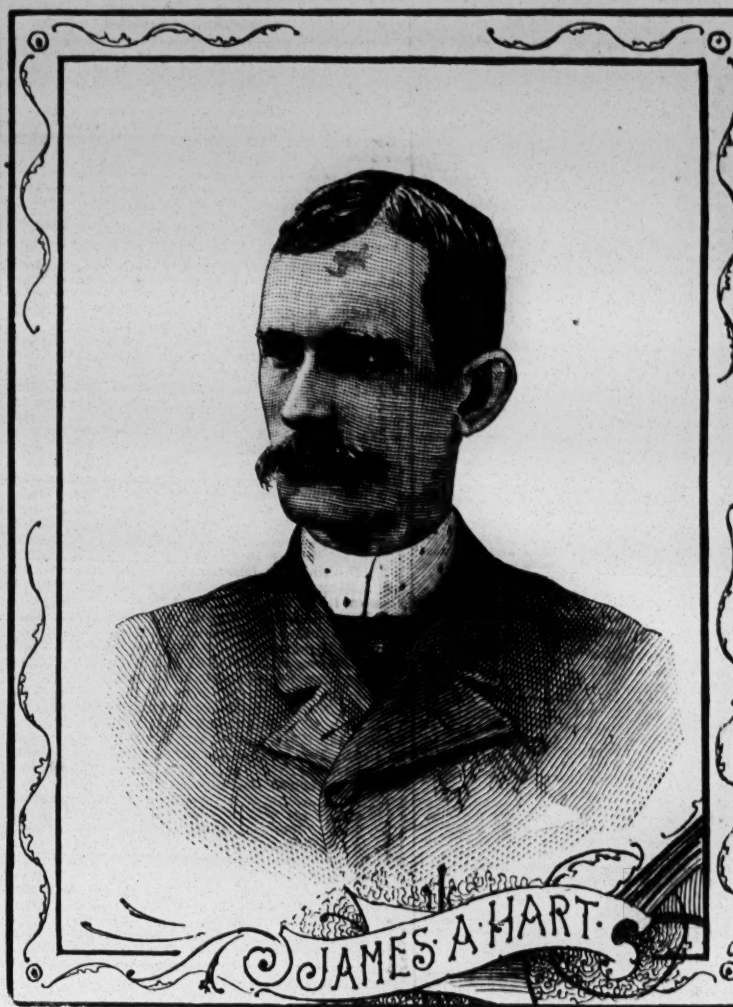
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THE CLIPPER this week presents to its readers

an excellent portrait of Manager James A. Hart. He was born thirty-four years ago in Girard, Pa., and his baseball career began in 1871, while he was at school at the Grand River Institute in Ohio, where he was manager of the college team. In 1874 he was manager of the Nameless Club, of his native town, which turned out such noted players as Allen, afterwards of the Buffalo and Syracuse Clubs; Ely, of the St. Paul Red Caps; Morton, now a prominent Western manager; Kellogg, of the Omaha; Hutchinson and other well known professionals. From that time until the close of 1883, Hart was, at one time or another, identified with amateur teams as manager. His professional career commenced in 1884 when he was vice president and resident manager of the Louisville Club of the American Association. In 1885 and 1886 he was vice president and sole manager of the Louisville Club. While Hart had charge of the Louisville team he was instrumental in bringing to notice such noted players as Ramsey, Chamberlain, Amos and Lave Cross, Norman Baker, Al. May, Cook, Kertine, Mack, Werrick, White, Collins, McAleer and many others. In the winter of 1886 and 1887, Manager Hart took the Louisville team to California, and by careful, energetic and shrewd management made a brilliant success of the venture. In the early Spring of 1887 he bought the franchise of the

Milwaukee Club and made it a success, and finally sold it to advantage in the Fall of 1888, after running it throughout two seasons, when it was a member of the Northwestern League and Western Association, respectively. In the winter of 1887-88, he took the Chicago, Philadelphia and St. Louis teams to California, and through the most careful management prevented the scheme from being an utter failure. As it was the combinations cleared their expenses and had a little money besides. In the Fall of 1888 he accompanied the Spalding "Around the World" combination as far as San Francisco in the capacity of their business manager. He is still serving in that capacity, and has arranged an excellent programme for the tourists when they return to this country. Mr. Hart has also figured in theatrical enterprises, being half owner of the Standard Theatre in Milwaukee. It now looks as though he will manage the Des Moines team this year, as he has already signed many good players for that club. He has proven himself a shrewd and conservative manager, and every club he has handled has made some money. His good qualities were well known to President Spalding, of the Chicago Club, who would not have otherwise selected him as the American manager of his great undertaking, and thus far Mr. Hart's work has resulted in financial success, and it promises to do the same for the coming reception games.

THE SPALDING TOURISTS.

Their Journey Round the World—What George Wright Says.

George Wright, the veteran baseball player and cricketer, who was one of the Boston team that visited Europe in 1874, is now with Spalding's "Around the World" combination, having been selected to coach and direct the latter's cricket team in the games they expected to play in Australia. He sends THE CLIPPER the following interesting letter dated Feb. 14 on board the Steamship Stettin in the Mediterranean Sea:

At last I have found time to write to you as promised, and give a few details respecting our trip, knowing that you must be well posted as to our doings, as we have six men with us writing letters home to twelve different papers. It has proved to be a remarkably successful trip, and the game resulted in a great deal of credit for such a gigantic undertaking. Our party consists of thirty-six, including four ladies. We travel in first class style, on steamers and cars, and put up at the best hotels. It is no easy task to handle so many persons and attend at the same time to their baggage, especially through the land where we have been traveling in, but Al. Spalding has been more than equal to the emergency, and has made every one feel thoroughly satisfied. We have been warmly received wherever we have been, and have no complaint whatever to make of our treatment. The baseball games in Australia were well attended, from five to ten thousand people witnessing them at times. The Australians seemed to be well pleased with baseball, and were more liberal in their views concerning it than the English people were with the two baseball teams (the Boston and Athletics) that visited England in 1874. They saw more in our national game than the old game of rounders, and thought that the game would be taken up in Australia as one of their sports. All the Australian cities have fine grounds and club houses, and there is nothing to be compared to the grounds and club houses of the United States to compare with them. The two lines have shown them many games of fine ball playing, the fielding, in particular, being excellent, and it decidedly opened the eyes of the expert Australian cricketers to witness the way the ball was tossed around. I was surprised to see the interest taken by both nations about trying to win every game played, and it seemed if Ward's All America team are only happy when they can defeat Anson and the Chicago nine. I umpired several of the games, and the players of both teams would question my decisions and "kick" the same as they would do in a championship contest. The players, one and all, are in the best of condition, and if the weather is fine enough to allow of ball playing when the teams arrive home, they will show the public games as good as any championship contest. I suppose it has been wondered at why we have not played more games of cricket. The principal reason is that the dates for the cricket games were not made the same as for the baseball games, but we trusted to finding open dates with the different clubs in Australia. As all the leading Australian clubs had their dates made long ahead, openings for us consequently could not be secured without a great deal of trouble. Moreover, the majority of the players did not care to play cricket, so Spalding did not push the matter. The baseball games played at Colombo, Ceylon, and Cairo, Egypt, were played without any admission fee being charged. Spalding playing the games merely to amuse the natives, who sat around the field with open mouths and eyes, not knowing a good play from a poor one, and the result consequently was no applause from the spectators, and the game went on in silence. After playing in Rome and Paris it is expected that several games will be played throughout England and Ireland, but this will greatly depend upon the weather. We expect to arrive home the second week in April, and, after opening with a game at the Polo Grounds, we

expect to play in Boston, Philadelphia, Washington, Pittsburg, Cincinnati and Chicago.

GEORGE WRIGHT.

The Spalding tourists played a game Feb. 25, in Florence, and fully two thousand people assembled to witness it. The game was played in the centre of a race course. The American artists in that city turned out in full force, and greatly enjoyed the national pastime. American and English travelers furnished a large contingent of the spectators, while the Italian society people made up the remainder. Many ladies were present, and their bright raiment and pretty faces made a very interesting sight to behold. The game was played with considerable dash and was very close and interesting throughout. Baldwin and Daly were Chicago's pitcher and catcher, and Healy and Carroll filled the same positions for the All Americans. Pitcher Tener acted as umpire, and he had almost as unpleasant a time of it as some of the umpires have here in this country. The game resulted in a victory for the All Americans by a score of 7 to 4. On Feb. 26 the tourists left Florence for Nice, a noted Winter resort in the South of France. No game was played in Nice, as it was impossible to secure suitable grounds. There is a large number of Americans residing in Nice, and all were thoroughly disappointed. The two teams, after taking part in the carnival festivities, left Nice Friday morning, March 1, arriving in Paris on the following evening. Since leaving Chicago on Oct. 20, thirty games in all of five winings and upwards have been played between the All American and Chicago teams. Sixteen of these games have been won by the All Americans and thirteen by the Chicago, while one has resulted in a tie. Three more games were stopped by mutual consent before the fifth inning was completed, and consequently can not be included in the above list, unfortunately for the All Americans, who in each had a long lead.

Some time ago President Spalding sent a request to have the championship season delayed until his party arrived in this country. Since then, however, he has sent word withdrawing that request, saying that he and his party will be here in time for the opening of the campaign. He stated that the exhibition games would be finished on April 20 in Chicago, just six months from the day they were begun. The tourists expect to be in London on March 10.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Atlantic Association held a special meeting March 1 in this city for the purpose of completing its circuit of eight clubs. There was no question about admitting the Hartford Club, but as there were applications by the Albany and Easton Clubs for the vacancy in the East, it took some time to decide the matter. As Albany was backed by Philadelphia men it was asked to

SWENNEY AND RYLAND were at the Theatre

DEATHS IN THE PROFESSION.

CIRCUS, VARIETY AND MINSTREL



DEATHS IN THE PROFESSION.

features were somewhat rigid, stern and immovable and it was supposed that he was ill adapted for comedy—an opinion that his later work in light parts did not verify. After leaving Boston he came to New York and remained with Aug. Daly's Co. for five years and also played in "A Celebrated Case" during a two hundred nights run. About 1878-9 he went upon the road at the head of a company with

PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

engaged.....Concert privileges can be obtained with the Chas. Hartine Show.....Tumblers and performers in various lines are wanted by Clark & Parsons and White & Co.....People as advertised are wanted for the King and Franklin Shows.....Good performers of all kinds are wanted for the Orrin Bros' Circus in Mexico

MISCELLANEOUS.

Open time as advertised can be had at the Grand Opera

VARIETY.

A good specialty team, dancers and others are wanted for A. G. Field & Co.'s Minstrels. . . . People as advertised are wanted for the Guy Bros.' Minstrels. . . . H. L. Leavitt publishes an official roster for the coming season.

◆

CIRCUSES.

J. Hudson Gray (agent) and two billposters are dis-
covered. . . . Complete billboards can be obtained with

MINSTRELS.

J. Hudson Ray (agent) and two billposters are disengaged. . . . Concert privileges can be obtained with the Chas. Bartine Show. . . . Tumblers and performers in various lines are wanted by Clark & Parsons and White & Co. . . . People as advertised are wanted for the King and Franklin Shows. . . . Good performers of all kinds are wanted for the Orrin Bros' Circus in Mexico.

ISCELLANEOUS

Lee Howard wishes a good second hand leaping board.
S. Goette Jr. is in search of opera chairs, as advertised.
For sale—Set of flying horses, by W. H. Smith.....
Bill trunk, etc., by J. H. Gerry.
The Palace Theatre, Kansas City, Mo., is for rent.
Applications for the plays of the late Frank Chanfrau
and others can be made to Winnett's Amusement
Exchange, as per card.

card.

[illegible]

A YEAR'S ENGAGEMENT TO THE RIGHT PARTIES.

WANTED AT ONCE,

BY THE
LARGEST GIFT SHOW IN EXISTENCE,
A FIRST CLASS MAGICIAN,

who is a good talker, can change his act nightly, and has a good appearance on and off the stage. Also a good HARP or BANJO SONG AND DANCE TEAM, white face; also a FIRST CLASS—BLACK AND WHITE FACE—COMEDIAN, who does a good specialty. Company now on the road playing to packed houses everywhere. Salary low but sure. Can also use a good, refined WHITE FACED SONG AND DANCE TEAM, who change their act nightly. We play three nights and week stands only. Would like to hear from Three Powers Bros.

Present company consists of Clark Hillyer and Allie Ballinger, Musical Artists; Burling, Juggler; Russell Winchester and Harris, Comedians and Shadowgraph Artists; Walter Stanton, Humorist; Annie Earle, Vocalist; Baby Harris, Child Wonder; Arthur J. MacAvoy, Musical Director; A. S. Rhoads, Advance Representative. Address in haste, CLARK HILLYER, Manager Hillyer's Lilliputian Wonders, Greenville, Ala., March 7, Uniontown, Ala., March 11, Demopolis, Ala., March 14.

WANTED, LEADING MAN, HEAVY MAN, LEADING WOMAN,

AND
A No. 1 Pianist
FOR REPERTOIRE.

Week stands. I pay board. Long engagement. State lowest salary and particulars first letter. Write or telegraph, WALTER S. BALDWIN, Manager Baldwin-Melville Combination, Baldwin Comedy Co., Baldwin Theatre Co., Baldwin Burlesque Co., Dubuque, Ia., week March 4; Rock Island, Ill., week March 11.

PHILADELPHIA, March 1, 1889.
Mr. Phil H. Irving,

DEAR SIR:
On the eve of your retirement from the Business Management of

"THE LIGHTS O' LONDON" CO.,

we, the undersigned members thereof, desire to express our appreciation of the many courtesies we have received at your hands, and to place on record our confidence in your integrity, experience and business ability through all the vicissitudes of a long and arduous season. The relations between yourself and the company have been signed by uniform friendliness and reciprocal regard. You leave behind you many friends and no enemies. While we regret very deeply your departure, there remains for us nothing but the hope that in the new enterprise, to which you are about to devote yourself, you will have a full measure of success. Very sincerely

MISS JULIA WILSON,
The Bright and Talented Little Soubrette of Bryant's "Keep It Dark" Co.,

Says she has better success with our new songs than any she has ever sung. She is making a great success of our new songs and our new songs.

"SWEET BIRDS, NOW TELL ME TRUE,"
"NELLIE, DON'T SIT UP AFTER TEN,"
"SWINGING UNDER THE OLD APPLE TREE,"
"MY SAILOR BOY TOM,"
"WHO'S DAT CALLING SO SWEET?"

Be sure and send for same if you are in want of sure hits. Send for our catalogue of 250 hits. Songs 10 cents each to professional sending programme.

CHAS. D. BLAKE & CO.,
488 WASHINGTON STREET, BOSTON, MASS.

RAYMOND SHAW
Receives an ovation nightly, with Johnson & Slavin's Minstrels, singing

"HUSH, MY BABY BUNTING,"
BY BRESLIN.

Professionals, send 15 cents in stamps and programme for this song and orchestra parts.

I. PRAGER, Publisher, 421 Broadway.

GOOD FOR NOTHING NAN,
WANTED.

A small Singing and Dancing Soubrette, star part. Telegraph Manager, "Braving the World" Co., People's Theatre, St. Louis, Mo.

OPERA HOUSE MANAGERS, Prof. W. W. DAYTON CAN PACK YOUR HOUSE, NEW JERSEY AND SOUTHERN NEW YORK WRITE HIS EASTERN MANAGER, 902 Eighth Avenue, New York.

MUSICAL DIRECTOR AT LIBERTY.
W. C. PARKER, late of Julie Keen Co. 115 E. Fourteenth Street, N. Y. City. Fine orchestra furnished if desired.

OUR PET.
WANTED, A SITUATION BY A GOOD Double Drummer (with numerous traps) for Summer season. Summer resort preferred. Address WM. DUNNIGAN, 40 Harrison Street, Fall River, Mass.

H. J. MILLER, SLIDE TROMBONIST,
will be at liberty after March 30. Address LOCK BOX 33, North Baltimore, O.

WANTED, AT THEATRE COMIQUE,
RICHMOND, VA.
Song and Dance Ladies, Serio Comed, First Class Specialties, etc., at once.

CHEVALIER AND MADAME Ira Paine

Folies Bergere, Paris, indefinite; Berlin, London, Paris (Exhibition), Berlin and St. Petersburg to follow.

Miss Ida Lillian Abrams

The beautiful and accomplished soprano of the "Ada Gilman Co." writes us from Chicago that she is still making an immense hit singing our great songs:

"Farewell, Marguerite,"
"Swinging Under the Old Apple Tree,"
AND WILL SOON ADD TO HER REPERTOIRE OUR NEW SONGS—

"Nellie, Don't Sit Up After Ten,"
"Sing Again," Bird Song.
"Whose Dat Calling So Sweet?"

We send you selection from our great catalogue of 250 hits to professional sending programme on receipt of ten cents each. Send for catalogue.

CHAS. D. BLAKE & CO.,
488 WASHINGTON STREET, BOSTON, MASS.

HARLEM MUSEUM,

115th St. and 3d Ave., N. Y. City.

WANTED, First Class People

IN ALL BRANCHES OF THE BUSINESS.
Including CURIOSITIES, Animals and Inanimates, MECHANICAL WONDERS, NOVELTIES, ILLUSIONS, etc. Also First Class Artists, both Single and Double, for Auditorium.

When seeking an engagement at this house you must be positive your act will place a strictly first class lady audience. Also write full information in first letter, in order to receive an answer. Please take no offence at unanswered letters, but write again. Address

HARLEM MUSEUM CO.

OLYMPIC THEATRE,

Marietta, Ohio.

REOPENING WEEK OF MARCH 18.

Wanted, sketch teams and single specialties at all times; also players for opening, one who reads at sight. Salaries low but sure. Address until March 9 PEOPLE'S THEATRE, Canton, Ohio, afterwards OLYMPIC THEATRE, Marietta, Ohio.

FRANK C. MORRIS,
Proprietor and Manager.
Wanted, ten first part ladies.

12 - MUSICIANS - 12 WANTED

FOR
KING & FRANKLIN'S
NEW COLOSSAL SHOWS.

Tuba, Euphonium, Baritone, Slide Trombone, Tenors' Alto, Saxophone, Clarinet, Cornets, First Violinist to Double Clarinet or E. Cornet. I especially want a First Class Tuba Player and a good loud E. Cornetist. None but sober, genteel young men need write. Accommodations are first class. Pullman Sleeper, Hotels, and Salary weekly. Open at Terre Haute, Ind., about April 25. Address CARL CLARK, Box 141, Lisbon, Iowa.

MISS GEORGIE DEAN SPAULDING,
the accomplished and popular Harpist and Bell Player, is about to play the great popular success, "FAREWELL, MARGUERITE," by Boardman, and making the hit of her life. She also uses in her company the popular songs

"Old Red Cradle,"
"My Sailor Boy Tom,"
"Go to Sleep My Baby Darling,"
"Sing Again,"—Bird song—
"Swinging Under the Old Apple Tree,"
"Who's Dat Calling So Sweet?"

Send for our catalogue of 250 hits. Our usual terms to the profession sending programme.

CHAS. D. BLAKE & CO.,
488 WASHINGTON ST., BOSTON.

STAR THEATRE, TROY

Manager, FRED J. MACKLEY.

The prettiest variety theatre in the State. Playing to crowded houses nightly. Notice—All artists who have written within the last three weeks will kindly write again, on account of change of management, and they will receive prompt replies. Flynn and Zittella please communicate. First class performers and combinations address

FRED J. MACKLEY, Manager.

OUR PET. WANTED.

A GOOD SKETCH TEAM THAT HAVE GOOD AFTERPIECES; also a Good Musical Act, one or two people. Would like to hear from Band Musicians for Summer Season.

DR. BLUE MOUNTAIN JOE,
Grand Opera House, Terre Haute, Ind.

WANTED, FOR SUMMER SEASON,

SORBER, RELIABLE BAND AND ORCHESTRA LEADER, ALSO REFINED SPECIALTY PEOPLE PLAYING BRASS—Salary very low. Address SMITH'S BELL-RINGER'S, Montreal, Que. CHAS. E. SMITH.

AT LIBERTY, CHAS. BAILEY

HEAVIES AND CHARACTER OR OLD MEN.
Address ALLIANCE, OHIO.

OPEN TIME AT GRAND OPERA HOUSE, Wheeling, W. Va.:

March 14, 15, 16, March 25 week, April 8 week, April 15 week. Good three night stands. Address O. C. GENTHER, Wheeling, W. Va.

WANTED, FOR THE OKLAHOMA HISTORICAL WILD WEST EXHIBITION,

FIRST CLASS CIRCUS BILLPOSTERS. Men with M. & F. last season write. DE FOREST DAVIS, 94 King Avenue, Columbus, O.

LITTLE VIC, JUMBO JEWETT,

SEND ME YOUR ADDRESS.
PROF. W. H. J. SHAW, 2000 Hobart Street, St. Louis, Mo.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Lace, Fringes, Spanglers, Stars, Tassels, Brooches, Tights, Shirts, Paddings, Hats, Wig, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.

WARNING TO MANAGERS.

We hereby notify you that any Party or Parties trying to play the original "Bad Boy," or any version of the piece, are Pirates and Impostors.

We therefore warn you against Phil Grener, Chas. Guinness, Hardy & Young and others.

No parties except Charles Atkinson and Matt Kusell, have any authority to produce this piece. All others are living on our Reputation.

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CHAS. ATKINSON, Eastern Co., No. 1,
MATT KUSSELL, Western Co., No. 2,
MANAGERS.

The above unauthorized, deceptive Circular, has been sent by one Kusell to various Managers throughout the West. All Managers are notified that this Kusell is entirely unknown to us, that he has no authority to use MR. ATKINSON'S name on the above Circular, and that neither he nor any of the persons named therein has any right to play "PECK'S BAD BOY," or any colorable imitation thereof.

GEO. W. PECK,
CHARLES ATKINSON.

Farewell, Marguerite,

By BOARDMAN, the most popular and beautiful song ever published, is now being sung by all the great Minstrel Companies and by the best artists in the profession. We publish the song in E flat for tenor or soprano, D flat for contralto or baritone, B flat for alto or bass voice, also arranged as male quartet in E flat. Sold at all music stores, price 50 cts. We mail copies to profession on receipt of 20 cts. Send for our catalogue.

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SNAKES! SNAKES!

Just received a lot of very fine fresh African Snakes; perfectly healthy; good feeders.

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The Only American Snake Enchantress, with her own den of Large Snakes, also her own original wardrobe. The finest ever worn in conjunction with THE GREAT HERMAN, the American Hercules, Champion Light and Heavy Balancer and Dumb Bell Manipulator, can be engaged for the Summer season '89. Everything strictly first class. Address care of CLIPPER.

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Large size, played with Hammers, \$3 per octave. JOHN K. TREWETZ, 350 W. Orange Street, Lancaster, Pa.

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NOTICE.

Read This Card

FROM AN ACKNOWLEDGED MANAGER OF REPUTATION
AND STANDING REGARDING

LEWIS MORRISON

As MEPHISTO, in his Elaborate Production of
"FAUST."

Office of HERRMANN'S BROAD STREET THEATRE.
Philadelphia, March 4, 1890.

For four weeks MR. LEWIS MORRISON'S Grand Spectacular and Dramatic Production of "FAUST" has occupied the stage at this theatre, and the very finest, most sincere and complete endorsement of every dramatic critic, and the universal plaudits of a succession of tremendously large audiences, stamp this as the grandest and most thoroughly artistic production seen here. To this I can add most honestly my positive conviction that MR. LEWIS MORRISON'S original creation of MEPHISTO will stand as ONE OF THE GREATEST CHARACTERIZATIONS EVER KNOWN IN THE HISTORY OF THE AMERICAN STAGE. The electrical, pyrotechnical, scenic and mechanical effects in this production are the most complete I have ever seen. J. B. DICKSON, Manager Hermann's Broad Street Theatre.

For time and terms, Season 1889-90, Managers will please address (first class, high price theatres only),
EDW. J. ABRAHAM, Manager Lewis Morrison,
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A GOOD CARD FOR ANY COUNTRY, A SUCCESS EVERYWHERE.

NOTICE.

We take pleasure in stating that THE BICKETTS, WM. E. and MINNIE, now performing here, are Artists of the highest order. They have given the best of satisfaction to both Public and Management, and we appreciate their talent.

Respectfully,
ORRIN BROS., Circus and Theatre, City of Mexico.

OPINION OF THE PRESS.

Among the principal features at Orrin Bros.' Circus may be mentioned the trapeze act of the Bicketts, which is a marvelous piece of work. They carry the house by storm. A better act is seldom seen, if ever. Translated from the Spanish DAILY EL MONITOR REPUBLICANO.

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P. S.—Regards to Irwin T. Bush, Thorpe and Winfred, Retlaw and Alton, and all Friends.

MANACERS' NOTICE!

COMING ATTRACTION, SEASON 1889 AND 1890.

THE YOUNG AMERICAN ACTOR, Gus Homer,

Supported by a Strong Company of Artists, in a Choice Repertoire of Great Plays. New Printing, New Lithos, Herald, etc. The Strongest Repertoire Company on the road at People's Popular Prices. Managers through Pennsylvania, Ohio, Indiana, Illinois, Kansas and Nebraska, wishing to book this attraction, address

CARL BREHM, Manager, Erie, Pa.

Howard Athenæum, Boston, Week Feb. 8.

EASTERN DEBUT AND INSTANTANEOUS SUCCESS OF
CHAS. ROSS AND FENTON MABEL

In their great and original creation, entitled: "REHEARSAL, OR COMEDY VA TRAGEDY" burlesquing "The Lady of Lyons" and the great tragedy "Virginius," together with CHAS. ROSS' FAMOUS "WITATIONS." Just closed forty weeks' engagement, under the management of JOHN CORT, in the great North-west. This week (March 4), MINER'S EIGHTH AVENUE THEATRE, N. Y.

Would like to arrange with first class Specialty Co. for coming season. Address ROSS AND FENTON, care CLIPPER.

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It gives me great pleasure to state that your Statute Act is the finest I have ever seen. I have invariably refused to play Statute, and had determined even to cancel your date at this house if you insisted on doing it. But when you requested me to put it on one day, and if I did not like it you would change it for your single specialties, I consented. I am so much pleased with it that I want nothing else during your engagement at this house. I have booked you for a return date here April 21 for two weeks, and you can return again as soon after that as you choose. I am willing to play you at least six times a season. Yours respectfully,
March 15, 25, open. Address care of CLIPPER. FRANK J. FILLING, Proprietor "Worlds," Boston.

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The Crown Heads of the acrobatic world, just closed a sixteen weeks' star engagement with W. J. Gilmore's "Twelve Temptations." Pronounced by press and public as the most sensational act ever seen on the American stage. Last week the crown heads of Koster & Bial's. Managers wishing the most sensational act in this country can communicate with

JOE JUDGE,
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I WANT A GOOD JUVENILE MAN, HEAVY MAN, GOOD GENERAL ACTOR TO MANAGE PROPERTIES. R. R. fares advanced to parties known by me. All must be strictly sober, young, good lookers and dressers. Salary and long engagement. Write or telegraph quick, lowest possible salary for repertoire. Management pays expenses. Address HARRY BARLOW, Manager, Westboro, Mo.

I MAN (A-GER) CANNOT DOWN ME. HARRY GALLETTI

THE HUSTLING MANAGER AND SPECIALTY PERFORMER. If you don't think I am a worker, I refer to Manager Leath, Academy of Music, Richmond, Va.; Manager Robert Pearce, Ford's Opera House, Richmond, Va.; Manager C. S. Thompson, Music Theatre, Richmond, Va.; Manager Capt. W. W. Putnam, Theatre Comique, Richmond, Va.; Mr. George Ranister, hotel keeper, Richmond, Va.; Mr. Douglas Carter, Richmond, Va.; R. S. Thomas & Co. mill workers, Philadelphia, Pa.; Dr. C. T. Kipstein, Alexandria, Va.; Dr. Mifflin, Baltimore, Md.; Nachman & Turpin, Baltimore, Md.; Frank Gayton, Baltimore, Md. I did at Buffalo Bill's sign work at Richmond, Va., Exposition, and refer to C. Carter Gautier and Major Burk. HARRY GALLETTI, 3,624 Warren street, W. Philadelphia.

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Late of the HANLEY BROTHERS. Late of JARVIS AND BRYCE and DIXEY'S "ADONIS" CO

Strong always! But now stronger than ever! Greatest Black Face, Knockabout and Acrobatic Act of the Times. Would like to hear from reliable Circus for the summer season. Leapers and Principal Tumblers. T. M. Jarvis, Principal Knockabout, Talking and Singing Clowns, four years with Donovan's Show. Managers address HANLEY AND JARVIS, care of CLIPPER.

WINNETT'S AMUSEMENT EXCHANGE, 1,267 Broadway, New York City.

Conducting a general theatrical business. Open time for first class attractions this season and next. Applications for the plays of the late Frank Chanfrau, and other well known successful plays, should be made to this office. T. H. WINNETT, Manager.

THE RING.

Killrain to Go to England.

Letters received from Charley Mitchell, showing him where there is a lot of money to be made in a sparring tour of the British Isles, and a ten or fifteen round glove contest for points with Jim Smith, have had the effect of determining Jake Killrain, with the consent of his backers in the match between him and Sullivan, to cross the Atlantic again and pick up the waiting sovereigns. A cablegram has accordingly been sent to Mitchell, notifying him that Jake will sail from New York for Liverpool on March 9, his backers having assured him that they will look out carefully for his interests in the match with John L., should the backers of the latter conclude to go on with it, which Killrain's friends profess to doubt. Of course as the date of the battle with Sullivan is so far distant, there is ample time for Jake to cross the ocean and spend five or six weeks in replenishing his exchequer, and then return in season to get himself thoroughly fit for a fight for the championship.

In going abroad at this time, however, and engaging in glove bouts while away, he takes chances of accidental injury that does not seem hardly the proper thing for a man matched for so large a stake against a formidable antagonist to do, provided only business is the motive in the making and assuming such to be the case, Jake's backers are certainly astonishingly obliging, while, in addition to having the fullest faith in their man, they must have equal confidence that time will prove the inability of Sullivan to get himself in condition to stand a grueling battle. In an interview with a Baltimore reporter, Killrain stated that in case the final deposit of \$5,000 a side in the match for the championship be made, he will return about May 1, accompanied by Mitchell, and go into training for the encounter; otherwise, after making an extended tour on the other side, giving exhibitions, he would go to Australia with Charley, by way of San Francisco, in which city he would meet one or more of the best heavyweights there before sailing for the antipodes. The outcome of the present move on the pugilistic chess board will be awaited with much interest by the sporting fraternity of the States.

BARNES VS. DALY.—So far as downright hard slugging is concerned, a better fight than that which took place on the outskirts of this city, early on the morning of Feb. 26, between Tommy Barnes, the veteran English fighter, and Ed. Daly, of Providence, R. I., has not been witnessed for a long time. The purse for which they contended amounted to \$400, of which \$50 was to go to the loser, and the contest was governed by the Queensberry rules, small gloves being worn. It was hit for hit from the commencement of the struggle till the close thereof, and both the combatants were considerably marked. When they faced for the twelfth round they were weak and shaky on their pins, while it was a toss up between them as to which was likely to win. Barnes, however, managed to plant his fist on the right spot with sufficient power to knock out the recipient, and he captured the bulk of the cash. Time 40m, 28s.

JACK TURNER, the veteran boxer, who fought a draw with Andy Giddow, seventy-eight rounds in two hours, near Boston, Mass., in 1860, and another with Jim Turner, sixteen rounds in twenty-six minutes, near Philadelphia, in 1865, celebrated his eightieth birthday on March 11, at his residence, Rochester, N. Y., where for several years he has been the popular proprietor of a prosperous hostelry. Jack's old friend, Mike Donovan, did not forget him on this interesting occasion, Turner being the recipient of a handsome chain and charm from the present boxing instructor in the New York A. C. The charm is in the form of a boxing glove, of gold, and is especially prized by Jack for the reason that it was made in the city of Cork, Ireland. Turner intends making a visit to England and the Old Dart this Spring, after which he will settle down in his present quarters for the remainder of his days.

FRANK GLOVER, formerly of Chicago, was easily vanquished by Joe Choynick, who is an ex-squander and former member of the Olympic Club, at the rooms of the California Athletic Club, in San Francisco, on the evening of Feb. 26. Glover never had a chance with his antagonist, who punished him severely before knocking him out in the fourteenth Queensberry round, while he escaped without injury. Although Glover has never afforded evidence of the possession of high class quality as a glove practitioner, he has shown himself to be so good that his easy defeat at the hands of the newly fledged professional indicates that the latter is a real good one, who has higher hopes yet in the ring.

WILLIAMS VS. MURPHY. Another match has been arranged between Ike Weir and Frank Murphy, the former having found a fresh backer, or backers, willing to risk \$1,000 on his chances. It is announced that the fight, which is to be a finish, with skin tight gloves, will take place within two hundred and fifty miles of Chicago, Ill., between March 16 and 20. The arrangement of the match connected therewith has been entrusted to Charley Davies of the Windy City, whose experience ought to enable him to pull it off in good shape. The time is rather short.

BILLY CARILL of this city and Andy Shea of Jersey City fought with small gloves at the rooms of an athletic club in New Jersey on the evening of Feb. 28. Although the former was the heavier man the Jerseyite was made quite a strong favorite, and from the work done in the opening round it appeared likely that he would win with ease, but afterwards Carill showed up better and the fighting became hot, both taking the gloves and Carill won first blood in the third round from a punch on the nasal organ, and in the fifth round he got in a hard one between his opponent's eyes that did the business for Shea.

MIKE CUSHING, now matched to fight Harry Bartlett, was arrested at his training quarters, at King's Highway, L. I., on Feb. 27, by Constable McCready. He was taken before Justice Varing, who held him in bonds of \$1,000 not to engage in a prize fight within a twelve month. Jockey E. H. Garrison furnished the required bail and Cushing was released. "Snapper" also furnished bail for Fanning, one of Cushing's trainers. Unless there is a good chance to evade the law against prize fighting by wearing gloves in the ring, this action by the authorities is likely to have the effect of putting an end to the match between these men.

WHITNEY CARL and **FRANK ALBRECHT** met in a barn near Fort Wayne, Ind., early on the morning of Feb. 26, for the purpose of fighting to a finish with two ounce gloves for a purse of \$500. The fight was unlikely enough to be a knock out, as Carl, in the first round, Carl taking the boudie. This was too brief to satisfy the sports present, and an off hand fight was arranged between "Skippy" Moore and "Kid" Herrick. They also battled with two ounce gloves, fighting in harness, and using fashion for six rounds, in the latter of which Herrick received the finishing touches, and his brother artist got the purse.

FRANK SKINNER, of Chicago, and Phil Daly, of Memphis, tested each other's fighting qualities in a glove contest for \$200 a side and the gate receipts at Evanston, Ill., Feb. 24. Daly forced the fighting and had the upper hand during the first five rounds, but in the following round Skinner assumed the aggressive, and changed the tide of battle by a smash on the ribs, which fractured one of them and caused the Tennesseean to hang out signals of distress. Thereafter Skinner had the best of the milking, and in the seventh round he put Daly out of it by a crack on the neck.

JACK ASHTON and **JOE LANKAN** have agreed to fight at the rooms of the Criterion Club, of Providence, R. I., on March 19, for a purse of \$1,000. The contest will be governed by the Queensberry rules, and will be limited to eighteen rounds. Attempts have at different times been made to bring these heavy weights in the ring together, but nothing always turned up to prevent a meeting. Lovers of the game will join in hoping that nothing may transpire to prevent a settlement on this occasion, for a meeting between them ought to result in a cracking good fight, that would be "all for blood."

JOHN L. SULLIVAN has decided to remain in this vicinity till he takes his departure for his training quarters in the South. Comfortable apartments have been secured for him, his brother and trainer in Brooklyn, in the vicinity of the entrance to the big bridge and the public house of Charley Johnston, one of his backers, in whose place "Sully's" costly presentation belt may be seen.

Dempsy Challenged.

Frank Hinde, a promoter of little sport in London Eng., has, says a cablegram, posed a forfeit of \$125 at the office of *The Sporting Life*, with a challenge to Jack Dempsy, on behalf of Ted Pritchard, who recently quickly defeated Jim Hayes, alias "Daddy," in a glove contest in London. He says that he will match Pritchard against the Nonpareil for as much as \$5,000 a side, and give Dempsy \$200 in expenses to have the fight take place on the other side. In view of the repeated unsatisfactory battles between Americans and Englishmen in England and the continent, Dempsy would be completely justified in declining to cross the ocean; but Jack says that he is willing to take the same chances that Heenan, Sullivan and Kilrain have taken, provided that the opposite side will consent to have the matter decided by toss. Should he win, the fight must take place in this country; in case the toss goes against him, then he will journey to England to do battle against the newcomer. This has been cabled to *The Sporting Life*, but up to the hour of going to press no reply had been received; as it is probable that the proposition does not meet with the approval of the challenging party. Pritchard, a half brother of that part of London known as Lambeth, will be twenty years old on July 15 next, is a well known pugilist, standing 5ft. 9in. high, weighs 140lb., is possessed of a long reach, good shoulders, and a fighting neck and head. Previous to his coming to England he had won several glove competitions, the most important being that for 142lb. men, fought up by Frank Hinde, and decided in London in December last, in which he defeated Dave Purkin, in the fifth round. He also, in October, knocked out Casey in the second round of a glove fight at Plumstead. That he is a good boxer is shown by the fact that he has not yet done anything to warrant anyone backing him for \$5,000 against such a hummer as the American middleweight champion has proved himself to be. The general impression is that the challenge was instigated by Charley Mitchell, for reasons that are quite obvious. The latter would doubtless be delighted to have Dempsy cross the ocean, and to see the current of the past fresh in his memory. Jack will act wisely if he remains at home, especially as Bill Donovan is waiting for him at Wall, and whom Jack Harper offers to match against Pritchard, announces his intention to leave for America on or about March 26. The understanding is that Goodie comes here mainly with the intention of making a name so that the latter may well drop all negotiations with Ted and await the coming of a man with a better record, to whom, by the way, he offers the same terms as he does Pritchard.

Charged With Murder.

Dick Yarwood, who for some years past has figured occasionally in this city as a boxer, wrestler and swordsman, besides occupying a variety of positions for brief periods, is at present a fugitive from justice. Lately he has been employed as a waiter at the Central Park Riding Academy, but it appears, from his situation through his drinking habits. He attributed his discharge mainly to information given the proprietor of the academy by John McElroy, who is a friend of his, and on Feb. 26, as Lehman was leaving the establishment, he was attacked by Yarwood, who knocked him down and beat him about the head and shoulders with his heavy boot fracturing the skull and causing his death. Yarwood made his escape, and up to the time of going to press the police had not succeeded in effecting his capture. He was born in New York City, and reared at Bordentown, N. J., his right name being George Miles, and owing to his dark complexion he was called "Dick." He left Bordentown when quite young, not retaining till about four years ago, when he went under the name of Dick Yarwood to New York City, where he had resided in England for a number of years, and had served as a member of the Life Guards, during which time he became an expert swordsman and horseback rider. Friends induced him to come to New York, and he got up one or more of the most successful prizefighters, but his stay was of brief duration. He was never a pugilist, as he had needed, and he was occasionally put on the gloves in friendly bouts. He is a well proportioned man, of about 30 years of age, and his friends will regret to know that he has become involved in so serious an affair.

THOMAS FARRELL of Yorkers and **OWEN McElroy** of Irvington fought in the old style, under London rules, for \$100 a side and the gate receipts, at the rooms of the New York A. C., on the morning of March 2. They wore skin tight gloves, and the battle was witnessed by about one hundred persons. Farrell, a native of England, and being the opening round, and continued to force the fighting all the way through, dealing out more punishment than he received, although he had to swallow plenty of gravel. In the thirty-fourth round, McElroy, one of his thumbs, but he continued to fight on with the utmost gameness for thirty-five rounds more, when his second, seeing that he was in a bad way, threw him down unwilling to subject a brave man to further punishment, threw up the sponge in token of defeat. Ed. Carill, who was the referee, declared the fight a draw.

LONG FIGHT.—George Siddons of Philadelphia and George Lavigne of East Saginaw met for a finish fight with small gloves for a \$300 purse, at a road house near East Saginaw, Mich., at 10 o'clock, on the evening of Feb. 26. The fight was a close one, and lasted for twenty-five rounds, the referee calling it a draw. Both men showed considerable punishment. Harry Gilmore of Toronto and Wm. Lavigne of East Saginaw, seconded by John Connelly acted as referee, and Joe Jones acted as timekeeper. Each man weighed about 125lb. Lavigne is nineteen years old, and has the material in him of a good fighter. This is his first ring fight, yet a year ago he had an eight round glove contest with Fiktor Jole near New York City, and won by a knockout.

BURNS VS. CLARK.—At the rooms of the Los Angeles, Cal., Athletic Club, "Kid" Burns and George Clark fought for a purse of \$150, with four ounce gloves, the night of Feb. 12. Burns, a native of England, who is taller and longer in reach, went about ten pounds better. The fight lasted twenty-five rounds, Burns was the heavier man, and he was the victor. Clark's superior strength and magnificent condition, and after the men had been in the ring five hours, and were completely exhausted, the referee declared it a draw. Both men took their group from the referee. Jim Murray was behind Burns, while James Wiley seconded Clark.

AMATEUR TOURNAMENT.—A boxing tournament will be held, under the auspices of the Brighton Athletic Club, on Tuesday evening, April 2, at Schiellain's Assembly Rooms, Atlantic Avenue and Vermont Street, Brooklyn. A gold medal will be given to the winner of the following classes: Bantam weight, up to 105lb.; feather, up to 115lb.; light, up to 135lb.; middle, up to 155lb. Entrance fee, \$1. Open to amateurs only. Entries will close Friday, March 25, at 10 o'clock. The tournament will be held at the rooms of the Pennsylvania Avenue, Brooklyn, N. Y. The N. A. A. rules govern.

JOHN LYNN, the well known boxer and instructor to the art of pugilism, has a sparring school at 2011 Third Avenue. He opened the latter part of last November, with six scholars, giving lessons one night per week. Now he has twenty-two pupils, and gives four nights a week at his rooms, and on two nights gives private lessons at his residence.

A fight with two ounce gloves, under the Queensberry rules, for \$100 a side and the gate receipts, will take place near Fort Snelling, Minn., March 3, the principals being Ed. Moehler of Minneapolis and Tom Murray of St. Paul, the latter winning in the fifteenth round, for which he came up with a tremendous effect of two knock downs in the thirteenth round.

MIKE CARILL of Newark, Ct., and Dominick Fitzpatrick of Elizabeth, N. J., are matched to fight for \$100 a side and the gate receipts, at the rooms of the former place near Fort Snelling, Minn., March 3, the principals being Ed. Moehler of Minneapolis and Tom Murray of St. Paul, the latter winning in the fifteenth round, for which he came up with a tremendous effect of two knock downs in the thirteenth round.

CHARLEY KIMMICK knocked out two men in succession in glove contests at a club room in Minneapolis, Minn., March 1. He first laid out Tom Hanley in the third round, and afterwards treated Dick Falles to a like dose in the tenth round.

JIM SMITH, the English champion, has begun training for his coming glove contest with Charley Mitchell, taking up his quarters at Hastings, and having Jim Hoves to look after him. This indicates that Jim intends to get himself right, so as to be able to checkmate any move that may be made by cunning Charley.

A PURSE OF \$300 was fought for by the middleweights Jack Cotton of Chicago and Mike Murphy of Pittsfield, near Riverside, Ill., on Saturday night, March 2, the former administering a knockout in the eighth Queensberry round.

A MATCH states that one hundred and sixteen rounds were contested by Jack Van Heisel and Billy Welch, under London rules, at Ashland, Wis., on Saturday, March 2, the latter, whose right hand was broken, being defeated.

PATSY CARDIFF, accompanied by his backer and trainer, John Donaldson, left Minneapolis, Minn., for San Francisco, on March 2. He is confident of his ability to "show" the smart Australian dandy, Pete Jackson, but the latter will be a strong favorite when they meet.

WE HAVE LETTERS for J. L. Sullivan, Jack McCall and a telegram for Jack Dempsy.

JACK KRAGAN, hailing from the Empire City, but not the same man who fought Dempsy, and Pete McCall of Baltimore, Md., were opponents in a skin tight glove fight, under the Queensberry rules, for a purse of \$500, in a barn near Ashland, Pa., on the morning of Feb. 26. They fought with great determination, and with considerable damage to both principals, until the twelfth round, in which Krogan hit his adversary below the belt, and the fight was awarded to McCall on a claim of foul.

A BRACK of featherweights named Jim Sullivan and Pete Brudder battled for the possession of a stake of \$50 a side and a purse, in this city, Feb. 27. They wore small gloves, few persons witnessed the encounter, and at the end of the twelfth round the contest was declared a draw. It being evident that neither had strength enough to finish the other.

CAL MCCARTHY of Jersey City and Ed. Holske's unknown have been matched to fight with skin tight gloves, for \$250 a side, to weigh 155lb three hours weight, on April 12. The unknown is to be named by March 5.

THE TURF.

Racing on the Heights.

The closing of the pool rooms in the metropolis had the effect of greatly increasing the attendance at the course of the Hudson County Racing Association at Guttenberg, N. J., Feb. 26, and as the weather was fine, the track in good shape, and two favorable winds, it was an enjoyable day for most of those present. Result: Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—M. L. Niver's Dizzy Brunette, by Chillicothe, 1-13, Niver, first, in 1:34 1/2; Prospect, 2-12; J. Meagher, third, five lengths away. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—M. L. Niver's Dizzy Brunette, by Chillicothe, 1-13, Niver, first, in 1:34 1/2; Prospect, 2-12; J. Meagher, third, five lengths away. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—M. L. Niver's Dizzy Brunette, by Chillicothe, 1-13, Niver, first, in 1:34 1/2; Prospect, 2-12; J. Meagher, third, five lengths away. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—M. L. Niver's Dizzy Brunette, by Chillicothe, 1-13, Niver, first, in 1:34 1/2; Prospect, 2-12; J. Meagher, third, five lengths away.

THE ASSEMBLY on Thursday afternoon was large, and the track fairly good, while the bookmakers were kept quite busy accommodating the speculators, who were generally successful. Result: Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—L. Siedeker's Woodstock, by Luke Blackburn, 4-11, Kelly, the favorite, first, in 1:09 1/2; Micawber, 5-11, H. Penny, second, by two lengths; John Alexander, 6-12, F. McLaughlin, third, a length behind. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—H. Gilley's Ida West, by Reform, 5-12, Miller, first, in 1:09 1/2; Petersburg, aged, 127, Treadwell, second, by half a dozen lengths; Harry Brown, 6-11, Kelly, the favorite, third, half a length in the rear. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—J. Patterson's Dr. Jekyll, by Fellerkraft, 3-10, Kelly, the favorite, first, in 1:34; Ben Thompson, aged, 115, M. Barrett, second, by six lengths; Engelwood, 4-12, J. Harris, third, four lengths behind. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—J. Flanagan's Utopian, by Critterman, 5-12, and Compensation, aged, 123, A. Critterman, ran a dead heat, in 1:45; and the former won the run off in the same time: Wilfred J., 4-12, McElroy, third, a length behind. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—J. Flanagan's Utopian, by Critterman, 5-12, and Compensation, aged, 123, A. Critterman, ran a dead heat, in 1:45; and the former won the run off in the same time: Wilfred J., 4-12, McElroy, third, a length behind. Purse \$200, of which \$50 to second, for horses that had run three times at the meeting without winning, six furlongs—J. Flanagan's Utopian, by Critterman, 5-12, and Compensation, aged, 123, A. Critterman, ran a dead heat, in 1:45; and the former won the run off in the same time: Wilfred J., 4-12, McElroy, third, a length behind.

RACING IN THE SOUTH. The meeting of the Louisiana Jockey Club was continued at New Orleans on Tuesday, Feb. 26, when, although the weather was threatening, there was a goodly crowd at the course, and the track was in fair condition. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, half a mile—J. W. Adams, first, in 1:02 1/2; J. W. Adams, second, by a length; J. W. Adams, third, by a length; J. W. Adams, fourth, by a length; J. W. Adams, fifth, by a length; J. W. Adams, sixth, by a length; J. W. Adams, seventh, by a length; J. W. Adams, eighth, by a length; J. W. Adams, ninth, by a length; J. W. Adams, tenth, by a length; J. W. Adams, eleventh, by a length; J. W. Adams, twelfth, by a length; J. W. Adams, thirteenth, by a length; J. W. Adams, fourteenth, by a length; J. W. Adams, fifteenth, by a length; J. W. Adams, sixteenth, by a length; J. W. Adams, seventeenth, by a length; J. W. Adams, eighteenth, by a length; J. W. Adams, nineteenth, by a length; J. W. Adams, twentieth, by a length; J. W. Adams, twenty-first, by a length; J. W. Adams, twenty-second, by a length; J. W. Adams, twenty-third, by a length; J. W. Adams, twenty-fourth, by a length; J. W. Adams, twenty-fifth, by a length; J. W. Adams, twenty-sixth, by a length; J. W. Adams, twenty-seventh, by a length; J. W. Adams, twenty-eighth, by a length; J. W. Adams, twenty-ninth, by a length; J. W. Adams, thirtieth, by a length; J. W. Adams, thirty-first, by a length; J. W. Adams, thirty-second, by a length; J. W. Adams, thirty-third, by a length; J. W. Adams, thirty-fourth, by a length; J. W. Adams, thirty-fifth, by a length; J. W. Adams, thirty-sixth, by a length; J. W. Adams, thirty-seventh, by a length; J. W. Adams, thirty-eighth, by a length; J. W. Adams, thirty-ninth, by a length; J. W. Adams, fortieth, by a length; J. W. Adams, forty-first, by a length; J. W. Adams, forty-second, by a length; J. W. Adams, forty-third, by a length; J. W. Adams, forty-fourth, by a length; J. 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WE FOLLOW, BUT LEAD IN RECEIPTS.
ROSE HILL'S ENGLISH FOLLY CO.
RICE & BARTON, Managers.
THE BANNER WEEK OF THE SEASON, FEB. 25, 1889,
AT
PEOPLE'S THEATRE,
MILWAUKEE, WIS.
CAPACITY, \$100.00. PRICES, 10 TO 75c.
JOHN S. RAYSON, Manager.

FIRST CLASS ARTISTS ALWAYS WANTED FOR
ORRIN BROS.'
GRAND CIRCUS AND THEATRE, CITY OF MEXICO.

Artists can leave at any time and from anywhere. Consider silence a polite negative. One of the ORRINs remains in New York. Address ORRIN BROS., Hotel Arno, N. Y.

HOME AGAIN.
PHILION'S THEATRE
PATERSON, N. J.
One of the Handsomest Combination Theatres in the State of New Jersey.

Having leased for a term of years the Theatre at present known as THOMAS' GRAND OPERA HOUSE, I will assume full control of same after Saturday, March 9, 1889. The house will be closed for slight alterations during week of March 11, after which it will be reopened to the public on MONDAY, MARCH 12, 1889, as PHILION'S THEATRE, with

JOS. J. SULLIVAN'S "BLACK THORN" CO.
 POPULAR PRICES WILL PREVAIL—10, 20, 25, 35 and 50 Cents. The seating capacity is 1,200, with standing room for 700 more. NOTICE—All engagements made with the late manager are hereby cancelled, but Managers of combinations booked are requested to communicate at once with the undersigned. WANTED, TO HEAR IMMEDIATELY FROM FIRST CLASS ARTISTS OF EVERY DESCRIPTION, OPERATIC, OPERATIC, DRAMATIC, COMEDY, SPECIALTY, etc. Now booking for season of 1889-90. Commencing Monday, Aug. 19. Address all communications to A. PHILION, Sole Proprietor and Manager, 126 Broadway, New York City.

COMMIT THIS TO MEMORY, AS IT IS STRONG, REFINED AND PERFECT IN EVERY DETAIL.
H. L. LEAVITT'S EUROPEAN MINSTRELS,
BRASS BAND AND ORCHESTRA.

(30) ARTISTS ENGAGED. (30)
 SAM PRICE, ST. LEON and McCUSICK, CLARK and RANKIN,
 CHAS. H. KING, 4-BRILLIANTS-4, P. M. HACKER,
 HOWARD POWERS, ALVIDO, W. S. MITCHELL,
 PROF. AL. GLEASON, BEARD and CLAYTON, C. H. DANIEL,
 F. FITZWILLIAMS, WILSON KELLY, W. C. THOMAS,
 VICTOR JEROME, J. C. YOUNG, CH. COOLEY,
 QUINN and WELCH, C. E. McKEEVER, JOE EPHIRIN,
 CHAS. A. EMMETT, WALTER BERG, and
 OSCAR R. ROETHIG, CARL SCHILLING, HARRY ADAMS.

Address all mail after March 15 to
 H. L. LEAVITT, Manager, Theatrical Sporting Journal, Chicago, Ill.

I WANT
 Everyone to know that the parody on "MOTHER TOLD ME SO," as sung by Sam Lucas, who claims it, also others, that it is my original production. So give me a little credit. Leslie and Hardman are singing my latest and best Topical song in the business (bar none), by permission, entitled
"Things That Do Occur Most Every Day."
 Now, Guard Heads, here is another chance to do your entrance pencilling. ED. LOGAN, with the original Dockstader.

SPECIAL NOTICE,
 To Managers and the Profession in general. I am pleased to announce that I have secured the services of the
GREAT AND ORIGINAL

LITTLE AH SID.
 and will shortly be joined by a First Class Contortionist, doing an act STRONGER, BETTER and more NOVEL than ever before. Trusting our efforts will meet with as much success in the FUTURE as they have in the past. I remain, respectfully yours,
 CHAS. HARDING, late GYER and HARDING, care of CLIPPER.

MANAGERS,
 I would state that I have handed in my notice closing with the
"LITTLE NUGGET" COMEDY CO.
 So I will be at Liberty after MARCH 16 to accept RESPONSIBLE GERMAN DIALECT COMEDY PARTS, or SPECIALTY AND AFTERPIECE. Respectfully,

CHAS. A. LODER,
 As Per Route: New Albany, Ind., March 9, Madisonville 11, Columbus 12, Franklin 13, Shelbyville 14, Lebanon 15, Frankfort 16, all Indiana towns.

EDGAR SELDEN'S POPULAR SONG,
"MY LITTLE TOT'S HIGH CHAIR"
 Is making a pronounced hit. Every singer should have it. Sent free with Orchestra parts to Professional Singers. Programme must be enclosed.
 WILLIS WOODWARD & CO., 542 and 544 Broadway, New York
 ORCHESTRA LEADERS—We will send the full orchestra parts to the "Laughing Waters Gavotte" if you will send programme.

OPEN TO CIRCUS MANAGERS AND COMBINATIONS.
GREAT SUCCESS OF
AMERICA'S GREATEST ALL AROUND ATHLETES,
MARK AND SMITH
 With Publione's Great Circus, 14 weeks, and now re-engaged for the third time, balance of the Season. Managers with open dates please address

NOT A DRAW, BUT A KNOCK OUT,
MADE BY THE TWO EXTREMES,
CAMPBELL & NIBBE,
 At every performance at the Standard, St. Louis. Those doing our Babcock Fire Extinguisher, please stop it.

A BIG DROP.
 Every performer should have a good stock of wigs. We will make Character Wigs, of any description, for \$2.50; Negro Wigs, 75c; Fringe, \$1.50. Give us a trial order and be convinced. If not as represented, will refund money. A deposit on C. O. D. orders. Send hat size.
 NEW YORK WIG CO.,
 303 East 123d Street, New York City

AT LIBERTY,
Harry Carroll,
 BANJOIST AND BLACK FACE COMEDIAN. WOULD like to hear from Dramatic Organizations. Address
 56 Atlantic Avenue, Brooklyn, N. Y.

Managers and Others—Printing and
 Lithographing work of all kinds. Cheapest in the world. Satisfaction guaranteed. Send for prices before ordering elsewhere. John C. Hicks, Box 227, Towson, Md.

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WANTED IMMEDIATELY,
 To augment a FIRST CLASS MINSTREL COMPANY, Single or Double Musical Act, Female Impersonator, Clog and Song and Dance Team; also an opening for Vocalist, Comedian, and Musicians to double in Brass. No faces advanced. State bottom salary. A good agent wanted. H. E. FARMER, Waterville, Me., March 8, Skowhegan 9, Fairfield 11, Belfast 12.

MANAGERS TAKE NOTICE.
GEORGE E. LAREDO,
 The Contortionist will be known hereafter by his own name.
GEORGE E. COULTER,
 and can be engaged for season of 1889. Business and wardrobe extraordinary. Address No. 2 LAURENCE ST. P. E.—Regards to friends. Watertown, N. Y.

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 The latest taking Paris Comic Song. Sung nightly to repeated encores by the favorite vocalist and actress,
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 SNAKES of all kinds; also MONKEYS and ANIMALS. L. ROY M. TAPKIN, DONALD BURNS, Agent, 115 Roosevelt Street, N. Y.

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 Again Re-engaged at Koster & Bial's,
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 Eccentric Character Grotesque Comedian. MR. BIAL says SEFTON'S the funniest act in existence, and as far ahead of others as the sun is from the earth. Address my agents, HERMAN & LIMAN, 28 East Fourth St.

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 Must be good singer and have musical talent, and can dance. Address C. D. RINGER, Brown's Hotel, Chicago, Ill.

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 To buy a second hand Leaping Board. Must be in good order. Address
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WANTED, A FULL DRAMATIC COMPANY for the above drama. Address JOHN DIGNAM, 36 Wylie Avenue Extension, Pittsburgh, Pa.

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NOTICE! NOTICE! NOTICE!
GRAND OPENING APRIL 1, 1889,
OF
T. A. JOHNSON'S
MASTODON MUSEUM, MENAGERIE AND THEATRE.

(The Largest and Finest of its Class in the World), located at Broad and Vine Streets, PHILA., PA. (The Mastodon Building occupying nearly an entire block.)
 Manager Johnson, of the Baltimore Museum, Baltimore, Md., has leased for a long term the
INDUSTRIAL ART BUILDING,
 at the above named locality in the Quaker City (the building one of the largest in the U. S.), and will open the same under his direct management on the above date with the VERY STRONGEST ATTRACTIONS IN THE "CURIOSITY AND AMUSEMENT LINE" IN EXISTENCE.
 The great undertaking one of the most extraordinary ever conceived by a museum manager in this country. The building is 164 by 188 ft., and is three stories high. Having leased the entire lower hall and all of the second floor, Mr. Johnson will have the most ample accommodations for the best arranged museum and theatre on this continent. The grand entrance, main hall and auditorium will be upon the ground floor, and will be fitted up in the most elaborate and costly manner imaginable. The main hall is 97 ft. high, with a monster gallery running around it from private boxes on one side to the other. This gallery will be used as a promenade, with one row of seats only placed against the outer wall. The main hall will be half seated with patent folding opera chairs, the remaining half of hall to be used for curio purposes. Adjoining main hall is a small hall 30 by 50 ft., which will be rented for candy and coffee stand, lunch counter, etc. No cooking allowed in this hall, save the cooking of tea, coffee, chocolate and the like. Seats toilet and parcel rooms will be on the main floor. The main entrance is on Broad Street. Lobby is 37 ft. wide, with ticket office on the right and check room on the left of entrance. The building will have iron stairways, running from both sides of lobby to main hall, which extend throughout the entire length of the great building.
3D FLOOR.—On this floor will be CURIO HALL, No. 1. This hall is 82 by 20 ft., and is decidedly the most beautiful in this country. Curio Hall No. 1 will be used exclusively for the exhibition of RARE LIVING HUMAN CURIOSITIES, FREAKS, WONDERS, ETC. Adjoining the above named hall is HALL NO. 2, which is 20 by 10 ft. This second hall is to be fitted up as Ladies' Parlor and Toilet Department, with parcel rooms in connection, where ladies can have their parcels checked free of charge. HALL NO. 3, which is next to Ladies' Parlor, and 20 by 60 ft., all completed and furnished, will be rented for Curio purposes, and well ventilated. HALL NO. 4 is a very light, commodious and well ventilated size 40 by 80 ft. Menagerie Hall privileges of a legitimate nature will be let out to responsible parties, but no PARK concessions and no other part of the building. HALL NO. 5—This hall will be T. A. Johnson's Curio and Menagerie and Collection of Wild Beasts, Birds of Plumes, Reptiles of the Jungle, etc. HALL NO. 6 is a very light, commodious and well ventilated size 40 by 80 ft. Menagerie Hall privileges of a legitimate nature will be let out to responsible parties, but no PARK concessions and no other part of the building. HALL NO. 7—This hall will be let out to responsible parties, but no PARK concessions and no other part of the building. HALL NO. 8—This hall will be let out to responsible parties, but no PARK concessions and no other part of the building. HALL NO. 9—This hall will be let out to responsible parties, but no PARK concessions and no other part of the building. HALL NO. 10—This hall will be let out to responsible parties, but no PARK concessions and no other part of the building. HALL NO. 11—This hall will be let out to responsible parties, but no PARK concessions and no other part of the building. 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This house will be conducted on a high class principle at a low rate of admission. The nominal admittance fee of 10 Cents will be charged, and seats will be free in all parts of the house, children under 12 years of age, half price; 10 Cents will take you through the entire establishment, which will be a FAMILY RESORT, as the name implies. Doors will be open from 1 P. M. to 10 P. M. The Museum, Menagerie and Theatre, with adjoining Hall, Promenade, Courts, etc., will accommodate TWELVE THOUSAND PEOPLE at one and the same time, and there will be a continuous show from the opening of the doors until they close at night. The opening attraction on the theatre stage will be T. A. JOHNSON'S NEW GIANTLY SPECIALTY CO. of 20 First Class Male and Female Artists, selected from the front ranks of the specialty and vaudeville professions. In the Curio Departments the following wonderful features are already booked.
BIG LAURA WOLFORD,
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LARGEST MAN ON EARTH.
 Tattooed People, Representatives of Strange Tribes of People and Nations of the globe, Punch and Judy Artists, Marionette Workers, etc.; also Johnson's Great Band of Southern Jubilee Singers from the University at Memphis, Tenn., and many other features, novelties, etc., that limit space will not permit mentioning. WANTED FOR THE OPENING AND LATER DATES: WONDERS OF ALL KINDS, CURIOS, FREAKS, STARTLING ILLUSIONS, TRANSFORMATIONS, ETC. STAGE PERFORMERS of the first grade only, whose acts are devoid of vulgarity and thoroughly suited to the refined taste of a lady audience. Write, briefly, stating full particulars, description of acts, etc., and lowest salary in last letter (enclose send photo), and direct communications to T. A. JOHNSON, Dime Museum and Theatre, Baltimore, Md., until April 1, 1889; after that date T. A. JOHNSON, Grand Mammoth Museum, Menagerie and Theatre, Broad and Vine Streets, Philadelphia, Pa. P. S.—Curiosities, Freaks, Performers, etc., playing this house, can also book with me for my Baltimore Museum. T. A. JOHNSON.

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NONE BUT THEMSELVES CAN BE THEIR EQUALS.

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 Respectfully invite Managers and Proprietors to witness the act which they created. Pronounced by managers, press, public and the general profession as being the recognized originators and founders of this peculiar line of Eccentric Irish Comedy. The greatest, most original and best drawing act now before the public. Once seen all would be inclined to sink in obscurity.
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 With the GREATEST MINSTREL SHOW ON EARTH, THATCHER, PRIMROSE & W. F. T. March 4, Amphion Theatre, Brooklyn.
 Address care of CLIPPER.

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"UNCLE TOM'S CABIN" CO.
 THE BARNUM OF THEM ALL. A SURE CARD.
 Gives Great Satisfaction.
 Gives All It Advertises.
 Gives Big Money to the Managers.
 Gives 30 People in the Parade.
 Gives 3 Drum Majors who are Artists.
 Played Elms, N. Y., Feb. 15, to the largest house and most money since the house was built, largely people away by the hundreds. Read what the Elms says:
"UNCLE TOM'S CABIN."
 This popular old time production was presented at the Elms Avenue Opera House on Saturday evening to a large and highly appreciative audience. This combination is without doubt the best organized company on the road, and gives the best representation of Harriet Beecher Stowe's "Uncle Tom's Cabin." It also carries a splendid combination band along with it. Little Grace Washburn, as Eva, showed considerable ability in both her acting and singing, the emotional parts being rendered in a remarkably fine manner. We predict a brilliant career for her, possessing as she does all the essential qualifications that are necessary for her success. "Uncle Tom's Cabin" found a good exponent in the person of Mr. Curry. Mr. D. E. Porter was an efficient "St. Clair," while the part of Aunt Ophelia was ably sustained by Miss Ethel Wallace. The Arline Sisters as the "Two Toppys," were all true, and in their song and dance numbers were recalled. Major Billy Kibble, in his lightning drill, showed remarkable dexterity in the handling of the musket. The Lone Star Quartet tendered some selections in very fine style, and the African Mandolin Students discoursed some excellent music. Certainly, no person could regret the visit to the Opera House on Saturday night.—ALBION PA. TIMES, Feb. 25, 1889.

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A VERSATILE ACTOR FOR LIGHT COMEDY
AND GENERAL BUSINESS. Address

A. R. WILBER,
 Comedy Company, Atlanta, Ga.

ROSE C. SYDELL.
 P. S.—For the benefit of those who are continually writing me annoying letters I wish to know that I am Mrs. W. Campbell, professionally known as Rose Sydeyl Hewing, been married since March 16, '98, having been granted a divorce Feb. 2, 1898. From Chas. Emmett.

WANTED FOR THE
Seymour-Stratton Co.,
 GOOD GENERAL ACTOR; ALSO FIRST VIOLIN TO DOUBLE CORNET.
 Address
 Lee, Mass., week of March 4, Bennington, Vt., 11.

WANTED,
 A Lady with Snakes, for weeks March 11 and 15. Answer quick, lowest salary.
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WANTED,
 An engagement as Pianist by young lady who has traveled with a Magician for two years as Pianist and Assistant. Address
 NETTA WYND, Manchester, Ct.

LITTLE VIC.
WANTED, COMEDIAN THAT CAN WORK
 MAGIC OR DO TWO TRICKS. YANKEE BOY WHITE OR WIRE.
 CLIFTON WONDERS, Scranton, Pa., Indefinite.

Clarinet Player Disengaged. Responsi-
 BLE parties only. From such will accept low salary. Strictly reliable. Prefer Co. in Eastern States. Address C. O. Sherman, 21 Montgomery St., Poughkeepsie, N. Y.

Wanted, a 70, 80 or 90 ft. round top
 CANVAS SEAT, LIGHT, ETC., COMPLETE AND IN good condition. Send full particulars and price list to J. R. TUCKER, Canton, Bradford Co., Pa.

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 DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.
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A New Discovery for Singers and Public
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DRAMATIC STARS having strong sensational dramas and good printing can arrange for time, by letter or telegraph. I carry a strong stock company engaged for the season. First class specialty performers having open time address **G. E. LOTHROP**. TONY SMITH, Sole Agent, 189 Bowery, New York City.

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KELLAR does not stoop to the ordinary hanky-panky Palmistry and confederate tricks of the mountebanks, but has kept pace with the Latest Discoveries of Science, and presents a programme of Unique and Startling Wonders.

Address until April 20, **DOCKSTADER'S THEATRE,** Broadway and 29th Street, New York City.

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INAUGURATION OF A TRIUMPHAL EASTERN TOUR.
WANTED, a strong Specialty, single or double; ten Dancers, Snare Drummer to work on props. Salaries must be in accordance with the times, as they are weekly. N. B.—Bosons, or people suffering with enlargement of the cranium, need not write. Address **AL. G. FIELD, as per CLIPPER route.**

ORIGINAL AND COMPLETE. ESTABLISHED IN 1873.
The Most Advertised Troupe Before the Public, and One of the Best in the World, are

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A FIRST PART OF NOVEL CONCEPTION. Only think of it, a Father and Six Sons in the Front Row: **GEORGE GUY, JR., WILLIAM H. GUY, GEORGE ROBERT GUY, CHARLES W. GUY, ALBERT E. GUY, EDWIN F. GUY, ARTHUR L. GUY,** assisted by only first class artists and a brilliant orchestra.
ALL OUR ACTS AND IDEAS ARE OUR OWN. Any good, respectable Musician or Performer, with Novelties, can always get a situation in this responsible organization. Please take silence a negative. Managers and others, address **GUY BROTHERS, in care of R. B. CALL, 328 Main Street, Springfield, Mass.**

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TUMBLERS, HORIZONTAL BAR AND TRAPEZE PERFORMERS.
Also FIRST VIOLINIST, FLAT CORNETIST and SONG AND DANCE ARTIST. Salaries low, but Sure. Musicians preferred that double in Brass and String. Address **CLARK & PARSONS, Proprietors, Austin, Tex.** Show travels by Wagon. Starts about March 20.

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THE PALACE THEATRE, KANSAS CITY, MO.
This theatre is situated in the most populous part of the city, opposite the Union Depot, and has a seating capacity for about 1,200 people. It is elegantly fitted with every convenience for a good variety business, and in the hands of an experienced manager should be a money making concern. Rent moderate and inclusive. Apply by letter to **F. M. E. CO., care of CLIPPER.**



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HAVING TERMINATED A SUCCESSFUL 16 WEEKS' ENGAGEMENT ON THE

PACIFIC COAST, I WILL RETURN EAST MARCH 4.

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